

TEMPLON



ANJU DODIYA

Née à Mumbai en 1964
Vit et travaille à Mumbai

FORMATION

1986 The Sir J.J School of Art, Mumbai

EXPOSITIONS PERSONNELLES (SÉLECTION)

2018

Anju Dodiya : The Air is a Mill of Hooks, Vadehra Art Gallery, Defence Colony, New Delhi, Inde

2016

How to be Brave (in pictures), Galerie Daniel Templon, Paris, France

2015

Imagined Immortals, Vadehra Art Gallery, New Delhi, Inde

2012

Room for Erasures, Gallery Chemould, Mumbai, Inde

2011

Cloud-Hunter and other works, Kalakriti Art Gallery, Hyderabad, Inde

2010

Face à Face (d'après Kuniyoshi), Galerie Daniel Templon, Paris, France
Necklace of Echoes, Vadehra Art Gallery, New Delhi, Inde

2008

All Night I Shall Gallop, Bhodi Art, New York, USA

2007

Throne of Frost, Lukshmi Villas Palace, Baroda, Inde
Throne of Frost, Bodhi Art, Mumbai, Inde

2006

Bose Pacia, New York, USA

2005

Vadehra Art Gallery, New Delhi, Inde

2001

Gallery Chemould, Mumbai, Inde

1999

Vadehra Art Gallery, New Delhi, Inde
Max Mueller Bhavan, Mumbai, Inde

1996

Gallery Chemould, Mumbai, Inde

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1991

Gallery Chemould, Mumbai, Inde

EXPOSITIONS DE GROUPE (SÉLECTION)

2018

Modus Operandi, Chemould Prescott Road at Art Basel 2018, Mumbai, Inde

2017

Here be dragons and other coded landscapes, Sakshi Gallery, Mumbai, Inde

Persevering Traditions : The weft and the warp, Sakshi Gallery, Mumbai, Inde

Visions from India, Pizzuti Collection, Columbus, Ohio, Etats-Unis

2016

Given Time: The Gift & Its Offerings, Gallery Odyssey, Mumbai, Inde

No Parsi is an Island, National Gallery of Modern Art, New Delhi, Inde

Bhupen's Contemporaries, Grosvenor Vadehra, Londres, UK

Contemplations: A Tableau of the Real and Imagined, Science Centre, Surat, Gujarat

The Journey is the Destination: The Artist's Journey between Then and Now, Jehangir Nicholson Art Foundation, Mumbai, Inde

Painted Encounters – Parsi Traders and the Community' and 'No Parsi is an Island, National Gallery of Modern Art, New Delhi, Inde

2015

The Ecstasy of Art – 1, Tao Art Gallery, Mumbai, Inde

Continuing Traditions, Musee de la Toile de Jouy, France

Off the Record: Meditations on the Photographic Image, Vadehra Art Gallery, New Delhi, Inde

The New Space, 1 x 1 Gallery, Dubai

Sensorium 2015-2016, Art Oxygen at Sunaparanta Goa Centre for The Arts, Panaji, Goa

2014

Noir / Blanc, Sixth Anniversary show, The LOFT, Mumbai, Inde

Drawing 2014: 7 Decades of Indian Drawing, The Exhibition Hall, IGNC, New Delhi, Inde

The Eye and The Mind: New Interventions in Indian Art, Guangdong Museum of Art, Guangzhou; China Art Museum, Shanghai and Minsheng Museum of Art, Beijing, Chine

2013

Aesthetic Bind/Subject of Death, Chemould Prescott Road

Ideas of the Sublime, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, Inde

Terrestrial Bodies, 1x1 Gallery, Dubai

Mapmakers II: The Evolution of Contemporary Indian Art, Aicon Gallery, New York, USA

Touched by Bhupen, Galerie Mirchandani + Steinruecke, Inde

Zoom: A Collection (A Contemporary Group Show), Kalakriti Art Gallery, Hyderabad, Inde

2012

Fifth Beijing International Art Biennale, National Museum of China, Beijing, Chine

Narratives of the Self, Gallery Espace, Delhi, Inde

Terrestrial Bodies, 1x1 Gallery, Dubai

To Let the World In: Narrative and Beyond in Contemporary Indian Art, Lalit Kala Chennai, Inde

Inscribing the Female Body, Vadehra Art Gallery, Delhi, Inde

Art for Humanity, Coomaraswamy Hall, Mumbai, Inde

Voicing a Presence: Women Artists in the Jehangir Nicholson Collection, The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Inde

A Further Global Encounter, Grosvenor Vadehra, Londres, UK

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2011

Indian Contemporary Art: The Intuitive – Logic Revisited, from the Osian's collection, curated by Neville Tuli, The World Economic Forum, Davos, Suisse

SIX DECADES Celebrating the Mumbai Artists from the Jehangir Nicholson Art Collection, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Jehangir, Nicholson Art Foundation, Mumbai, Inde

Roots in the Air, Branches Below, Modern and Contemporary Art from India, San Jose Museum of Art, USA

2010

Looking Glass –The Existence of Difference, Religare Art Gallery, New Delhi, Inde

Changing Skin, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Inde

Art Celebrates 2010: Sports and the City, Vadehra Art Gallery, New Delhi, Inde

Modern Art of India: The Ethos of Modernity, Shenzhen Museum, Zhejiang Provincial Museum, Chine

2009

India Xianzai: Contemporary Indian Art, Diana Freundl, MoCA Shanghai, Chine

SPECTRUM - Indian Art in Abu Dhabi 2009, Indian Embassy in UAE and Abu Dhabi Culture & Heritage, Abu Dhabi

Making Worlds, 53rd Venice Biennale, Venice, Italie

2008

Everywhere is War and Rumors of War, Bodhi Art, Mumbai, Inde

Modern and Contemporary Indian Art, Vadehra Art Gallery, New Delhi, Inde

Expanding Horizons, Bodhi Art, Bombay, Amravati, Nagpur, Aurangabad, Sholapur, Kolhapur, Pune and Nasik, Inde

2007

53rd Biennial, Venice Italie

Here and Now: Young Voices from India, Grosvenor Vadehra, Londres, Royaume Uni

New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, Etats-Unis

Tiger by the Tail! Women Artists of India Transforming Culture – Women's Studies, Research Center, Brandies

University, Massachusetts. Mabel Douglas Galleries, Rutgers University, New Jersey, Etats-Unis

2006

Harmony Show, organized by Reliance Industries, Nehru Centre, Mumbai, Inde

A Work of Art – A Work on Paper – 35th Anniversary show, Cymroza Art Gallery, Mumbai, Inde

2005

Angkor - the silent centuries, Bodhi Art, New Delhi, Inde

Endless Terrain, Lalit Kala Akademi, New Delhi, Inde

The Artist Lives and Works in Baroda/ Mumbai /Calcutta/Mysore/Rotterdam/Trivandrum, la Galerie

Mirchandani+Steinruecke; House of World Cultures, Berlin, Allemagne

Bhupen among Friends, homage à Bhupen Khakhar par ses amis, organisé par la Gallery Chemould at Museum Gallery, Mumbai, Inde

2004

Interlude in Sri Lanka, the Guild Art Gallery, Mumbai Red, Palette Art Gallery, New Delhi, Inde

The Search, Paintings from National Gallery of Modern Art, Mumbai, Omni Society for Fine Arts, Muscat, Sultanat d'Oman

After Dark, Sakshi Gallery, Mumbai, Inde

A Tribute to Bhupen Khakhar, Tao Art Gallery, Mumbai, Inde

Stree, Bodhi Art, Singapour, Singapour

Face-to-Face, 19th century to contemporary portraiture, CIMA Gallery, Calcutta, Inde

2003

Inside the Whale, Gasser & Grunert Inc., New York, USA

Portraits of a Decade, 10th anniversary show, CIMA Gallery, Calcutta, Inde

Crossing generations: diverge. Commissaire: Geeta Kapur & Chaitanya Sambrani, National Gallery of Modern Art,

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Mumbai, Inde

2002

Transfiguration. Commissaire: Yashodhara Dalmia, Art Inc. India Habitat Gallery, New Delhi, Inde

Brahma to Bapu - icons and symbols in Indian art, India Habitat Centre, New Delhi, Inde

Real in Realism, Vadehra Art Gallery, New Delhi, Inde

Leela, Artists' response to Haridwar, Gallery Espace, New Delhi, Inde

2001

Bodied Self, Sans Tache Gallery, Mumbai, Inde

In Conversation, sketchbooks and works on paper, Gallery Espace, New Delhi, Inde

ARS 01, Unfolding Perspectives, Museum of Contemporary Art, Kiasma, Helsinki, Finlande

2000

Family Resemblance, Commissaire: Ranjit Hoskote, Birla Century Gallery, Mumbai, Inde

Embarkations. Sakshi Gallery, Mumbai, Inde

Transpositions, avec Nalini Malani et Gulammohammed Sheikh, Lakeeren Gallery, Mumbai, Inde

Celebration of the Human Image, Gallery 42, New Delhi, Inde

Once Upon a Time, Story/Image, Gallery Chemould, Mumbai, Inde

A Global View – Indian Artists at Home in the World , The Fine Art Resource, Jehangir Art Gallery, Mumbai, Inde

Harmony Show, organisé par Reliance Industries, Nehru Centre, Mumbai, Inde

Mumbai Magazine Show, Artist's Choice section. NGMA, Mumbai, Inde

Art in the World 2000, exposition initiée par Beaux Art magazine, Paris, France(En Inde : The Art News Magazine)

1999

Legatee – Sir J.J. School of Art, The Fine Art Company, Mumbai, Inde

Icons of the Millennium, Nehru Centre, Mumbai, Inde

Watermark, watercolor, Jehangir Art Gallery, Mumbai, Inde

Two for Two Thousand Art Today, New Delhi, Inde

1998

The Looking Glass Self, Lakeeren Gallery, Mumbai, Inde

'Artists for a sustainable World', Gallery Chemould, Mumbai, Inde

A Collector's Eye, Jehangir Nicholson Collection, NGMA, Mumbai, New Delhi, Inde

Indian Contemporary Art, Vadehra Art Gallery, Jehangir Art Gallery, Mumbai, Inde

Contemporary Indian Art, The Sotheby's Show, Jehangir Nicholson Gallery, Mumbai, Inde

1997

Years of Art in Mumbai, 1947-1997, NGMA, Mumbai, Inde

50 Years of Freedom of Expression, Jehangir Art Gallery, Mumbai, Inde

Gift for India, exposition, LKA Galleries, Rabindra Bhavan, New Delhi, Inde

1996

Cinemascape, An artists' Tribute to 100 years of cinema, Lakeeren Gallery, Mumbai, Inde

Indian Contemporary Art, Post Independence, NGMA, New Delhi, Vadehra Art Gallery, Inde

1995

Recent Trends in Contemporary Indian Art, Vadehra Art Gallery, New Delhi, Inde

'Portraits', Sakshi Art Gallery, Mumbai, Bangalore, Inde

1994

Art for Cry, Mumbai, New Delhi, Inde

1993

In Small Format, Works on Paper, Sakshi Gallery, Mumbai, Inde

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1990

Works on Paper, Gallery Chemould, Mumbai, Inde

1986

Monsoon Show, Art Gallery, Mumbai, Inde

RÉCOMPENSES ET PRIX

2015

FIND Residency Programme, India-Europe Foundation pour New Dialogues, Zagarolo, Rome, Italie

2008

Great Women Achiever's Award 2008, FICCI.

2007

Zee Astitya Nominée par Qrchqnq Trust & Zee TV

2001

Indo-American society's "Young Achiever Award"

1998, 2000

Nominée pour le 'Sotheby's Prize' catégorie Art Contemporain

1999

'Harmony Award' remis par Reliance Industries

COLLECTIONS

Burger Collection, Hong Kong, Chine

National Gallery of Modern Art, New Delhi, Mumbai, Inde

Jehangir Nicholson Art Foundation, Mumbai, Inde

Kiran Nadar Museum of Art, New Delhi, Inde

Devi Art Foundation, Gurgaon, Inde

RPG Enterprises, Mumbai, Inde

Procter and Gamble India Ltd, Inde

TAPI Collection of Shilpa and Praful Shah, Inde

Art Institute of Chicago, USA

Cincinnati Art Museum, Cincinnati, Etats Unis

Zabludowicz Collection, Sarvisalo, Finlande

The Drawing Center, New York City, Etats Unis