

# TEMPLON



## CHIHARU SHIOTA

Née en 1972 à Osaka, Japon  
Vit et travaille à Berlin, Allemagne

## EDUCATION

2011 California College of the Arts (Professeur invité)  
2010 – 12 Kyoto Seika University (Professeur invité)  
1993 – 03 Universitat der Kunste, Berlin, Allemagne  
1997 – 99 Hochschule fur Bildende Kunste, Braunschweig, Allemagne  
1993 – 94 Echange à la School of Art de Canberra, Université Nationale d'Australie  
1992 – 96 Kyoto Seika University, Japon

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2020

Inner Universe, solo show, Galerie Templon, Paris, France  
Voyage Voyages, group show, Mucem, Marseille, France  
The Soul Trembles, solo show, Busan Museum of Art, Busan, Corée du Sud  
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japon  
The Infinity Line, Madoka Hall – Kishiwada, Osaka, Japon

2019

Internal Line, Japan House, São Paulo, Brésil [exposition itinérante]  
Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brésil [exposition itinérante]  
Me Somewhere Else, Royal Museum of Fine Arts of Belgique, Bruxelles, Belgique  
Counting Memories, Muzum Śląskie w Katowicach, Katowice, Pologne  
The Soul Trembles, Mori Art Museum, Tokyo, Japon  
Black Rain, Galerie Templon, Bruxelles, Belgique  
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Allemagne  
Six Boats, Ginza Six, Tokyo, Japon

2018

Me Somewhere Else, Blain|Southern, London, Royaume-Uni  
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, UAE  
Embodied, Art Gallery of South Australia, Adelaide, Australie  
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon  
Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Suède  
The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Suède  
Beyond Time, Yorkshire Sculpture Park, Wakefield, Royaume-Uni  
Remind of..., NF / Nieves Fernández, Madrid, Espagne  
Form of Memory, Kenji Taki Gallery, Tokyo, Japon  
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japon

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norvège  
Lost Words, Museum Nikolaikirche, Berlin, Allemagne  
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon

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Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Pays-bas  
Destination, Galerie Templon, Paris, France  
Under the Skin, Kunsthalle Rostock, Rostock, Allemagne  
Infinity Lines, SCAD Museum of Art, Savannah, GA, États-unis  
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon  
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australie  
Uncertain Journey, Blain|Southern, Berlin, Allemagne  
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japon  
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary  
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italie  
Sleeping is like Death, Galerie Daniel Templon, Bruxelles, Belgique

2015

Follow the Line, Japonisches Kulturinstitut Köln, Cologne, Allemagne; Istituto Giapponese di Cultura, Rome, Italie  
[exposition itinérante]  
In the Beginning was... , Fundació Sorigué, Lleida, Espagne  
Searching for the Destination, SESC, São Paulo, Brésil  
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Allemagne  
Form of the House, Kenji Taki Gallery, Tokyo, Japon  
Lines of Memory, Kenji Taki Gallery, Nagoya, Japon  
The Key in the Hand, Japon Pavilion, 56ème Biennale de Venise, Venise, Italie  
Works on Paper, Hadrien de Montferrand Gallery, Pékin, Chine  
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

2014

First House, Zorlu Performing Arts Center, Istanbul, Turquie  
Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Espagne  
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, États-unis  
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japon  
il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France  
Small Room, Galerie Daniel Templon, Paris, France  
A Long Day, La Tenuta dello Scompiglio, Lucca, Italie  
Presence in the Absence, Rochester Art Center, Rochester, MN, États-unis  
Earth and Blood, NF / Nieves Fernández, Madrid, Espagne  
Dialogues, New Art Gallery Walsall, Walsall, Royaume-Uni

2013

Other Side, Towner Gallery, Eastbourne, Royaume-Uni  
After the Dream, Carré St. Anne, Montpellier, France  
Trace of Memory, Mattress Factory, Pittsburgh, PA, États-unis  
Chiharu Shiota, Galerie Daniel Templon, Bruxelles, Belgique  
Earth and Blood, Kenji Taki Gallery, Nagoya, Japon  
Letters of Thanks, Museum of Art, Kochi, Japon  
Collection+: Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australie  
Crossing Lines, Manege, Moscow, Russie  
Red Line, Kenji Taki Gallery, Tokyo, Japon

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Espagne  
Me as Others, Art Gallery Artium, Fukuoka,

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Japon

Other Side, Haunch of Venison, New York, États-unis

Labyrinth of Memory, La Sucrière, Lyon, France

Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon

State of Being, Kenji Taki Gallery, Tokyo, Japon

Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Allemagne

Infinity, Galerie Daniel Templon, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japon

Chiharu Shiota | Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venise, Italie

Home of Memory, La Maison Rouge, Paris, France

In Silence, Detached, Hobart, Tasmania, Australie

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France Wall, Kenji Taki Gallery, Nagoya, Japon

One Place, Haunch of Venison, London, Royaume-Uni

Trauma, NF / Nieves Fernández, Madrid, Espagne

2009

A Long Day, Rotwand Gallery, Zurich, Suisse

Flowing Water, Nizayama Forest Art Museum, Toyama, Japon Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon

Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japon

Breath of the Spirit, The National Museum of Art, Osaka, Japon

Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland Inside-Outside, Galerie Goff + Rosenthal, Berlin, Allemagne

Waiting, Goff + Rosenthal Gallery, New York, États-unis

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japon Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japon

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Allemagne

2005

Raum, Haus am Lützowplatz, Berlin, Allemagne

During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Autriche

When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japon

Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japon

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japon

In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

2003

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Varsovie, Pologne;

Manggha Centre of Japanese Art and Technology, Krakow, Pologne (2004) [exposition itinérante]

In Silence, Kenji Taki Gallery, Nagoya, Japon

Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japon

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The Way into Silence, Württembergischer Kunstverein, Stuttgart, Allemagne

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japon  
In Silence, Akademie Schloss Solitude, Stuttgart, Allemagne

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Allemagne

1999

Where are you from?, K&S, Berlin, Allemagne

Dialogue from DNA, Asian Fine Arts Berlin/Prüss & Ochs Gallery, Berlin, Allemagne

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Allemagne

1997

Gods Play, Galerie C. Delank, Bremen, Allemagne

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Allemagne

Order from the Basis, Akiyama Gallery, Tokyo, Japon

Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Allemagne

Flow of Energy, Shunjukan Gallery, Kyoto Seika University, Kyoto, Japon

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japon

1994

Accumulation, Foyer Gallery at the Australien National University School of Art, Canberra, Australie

One Line, The Australien National University School of Art, Canberra, Australie

Becoming Painting, The Australien National University School of Art, Canberra, Australie

1993

Native, Gallery Preview, Kyoto, Japon

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2020

Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, group show, Staatliche Kunsthalle Baden-Baden, Allemagne

The Consciousness Flows Within, group show, Asia University Museum of Modern Art, Taichung, Taiwan

2019

2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, Chine

The Dark Side – Chi ha paura del buio?, Musja, Rome, Italie

Nine Journeys Through Time, YUZ Museum, Shanghai, Chine

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From the Paper to the Wall, Galerie Templon, Bruxelles, Belgique  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japon  
Setouchi Art Triennale 2019, Teshima, Japon  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum [exposition itinérante]  
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Allemagne  
Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii  
Collection 3: Image of Something Invisible, The National Museum, Osaka, Japon  
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Allemagne

### 2018

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France  
Valletta 2018 European Capital of Culture: Constellation Malta, Valletta, Malta  
57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbie  
Water and Land – Niigata Art Festival 2018, Niigata, Japon  
De fils ou de fibres, CAC Meymac, Meymac, France  
Doodle & Disegno, Blain|Southern, Berlin, Allemagne  
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Allemagne  
Höhenrausch 2018 - The Other Shore, OC Kulturquartier, Linz, Autriche  
Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues, France  
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italie  
The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne  
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japon

### 2017

The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japon JIWA – Jakarta Biennial 2017, Jakarta, Indonesie  
The Raft - Art is (not) Lonely, Oostende, Belgique  
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Allemagne  
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japon  
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Allemagne  
OpenArt Biennale, Örebro, Suède  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Allemagne  
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie  
Body Media II, Power Station of Art, Shanghai, Chine  
Socle du Monde Biennale 2017, Herning, Danemark  
Pafos2017 European Capital of Culture: Open Air Factory, Pafos, Cypre  
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgique  
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

### 2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel  
Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japon  
From here until Eternity, Maison Particulière, Bruxelles, Belgique  
Melbourne Festival, Melbourne, Australie  
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australie  
In your heart | In your city, KØS, Museum for Art in the Public Space, Køge, Danemark

### 2015

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East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, Corée du Sud; Guangdong Museum, Guangzhou, Chine [exposition itinérante]

No hablaremos de Picasso, María José Jove Foundation, La Coruña, Espagne  
Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Varsovie, Pologne

Busan Biennale 2014: Inhabiting the World, Busan, Corée du Sud

State of Being, Bilbao Fine Arts Museum, Bilbao, Espagne

The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italie

JaponArtToday, Kunsthau Interlaken, Suisse

Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japon

Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japon

Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahrain

Threads, Museum Arnhem, Arnhem, Pays-bas

Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Allemagne

2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japon

To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Allemagne

Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel

Tisser des liens, Pavillon Vendome, Aix en Provence, France

Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido; Kirishima Art-Hall, Kagoshima, Japon;

Nagoya City Art Museum, Aichi, Japon (2014) [exposition itinérante]

Red Queen, Museum of Old and New Art, Tasmania, Australie

The Pulse of Time, Future Perfect, Singapour

2012

Vernetzt, OO'Kulturquartier, Linz, Autriche

Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura

Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, Italie

Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japon

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art

Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japon [exposition itinérante]

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, Royaume-Uni

Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France

City-Net Asia 2011, Seoul Museum of Art, Seoul, Corée du Sud

Experimenta Utopia, Museum of Old and New Art, Tasmania, Australie

Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japon

Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japon Society Gallery, New York, États-

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2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italie On & On, La Casa Encendida Museum, Madrid, Espagne  
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Allemagne  
Mediations Biennale: Beyond Mediations, Poznan, Pologne  
Experience #1–The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Allemagne Aichi Triennale 2010: Arts and Cities, Nagoya, Japon  
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japon Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japon  
In Transit, Rotwand Gallery, Zurich, Suisse  
On Bathing, The National Museum of Modern Art, Tokyo, Japon  
HomeLessHome, Museum on the Seam, Jerusalem, Israel

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscow, Russie  
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Danemark Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japon  
Walking in My Mind, Hayward Gallery, London, Royaume-Uni  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japon Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japon  
Cherchez la femme, NF / Nieves Fernández, Madrid, Espagne

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finlande  
Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Torstrasse 166: Das Haus der Vorstellung, Berlin, Allemagne  
HeartQuake, Museum on the Seam, Jerusalem, Israel  
Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italie  
Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Allemagne  
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

2007

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Allemagne Thread, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenie  
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon Fiction for the Real, The National Museum of Modern Art, Tokyo, Japon

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Pologne  
Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Allemagne  
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japon  
6th Gwangju Biennale 2006: Fever Variations, Gwangju, Corée du Sud  
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japon  
Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Allemagne  
Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japon

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum,

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Fukuoka, Japon

Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Danemark  
Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa; In Transit 06,  
Haus der Kulturen der Welt, Berlin, Allemagne (2006) [exposition itinérante]  
Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, MA, États-unis

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Allemagne  
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Espagne  
Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israel  
Shining Beauty, CODA Museum, Apeldoorn, Pays-bas  
Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Allemagne  
20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar,  
Allemagne  
The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japon  
First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, États-unis

2002

Rest in Space, Kunsternes Hus, Oslo, Norvège; Künstlerhaus Bethanien, Berlin, Allemagne (2003) [exposition  
itinérante]  
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Varsovie, Pologne  
Miss You, Museum für Neue Kunst, Freiburg, Allemagne  
Another World – Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Suisse  
De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-  
bas  
Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, NC, États-unis

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano, Italie  
Marking the Territory, Irish Museum of Modern Art, Dublin, Irlande  
Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama,  
Japon  
International Festival EXIT, Maison des Arts Créteil, Paris, France; International Festival VIA, Théâtre du Manège,  
Mauberge, France [exposition itinérante]  
Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin,  
Allemagne; Queens Museum of Art, New York, États-unis; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico  
City, Mexico (2002) [exposition itinérante]  
De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Pays-bas

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Allemagne  
Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japon, Haus am Waldsee, Berlin, Allemagne;  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne [exposition itinérante]  
Strange Home, Historisches Museum and Kestner Museum, Hanover, Allemagne  
Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Allemagne; Bonnefontenmuseum,  
Maastricht, Pays-bas; Stadsgalerij Heerlen, Pays-bas; Musée d'art moderne et d'art contemporaine Liège, Belgique  
[exposition itinérante]  
Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Allemagne; Kulturverein  
Zehntscheuer, Rottenburg am Neckar, Allemagne (2001) [exposition itinérante]



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1999

Fresh Air, E-Werk Weimar, Weimar, Allemagne

2nd International Exhibition of Sculptures and Installations: Open'999, Venice-Lido, Italie

Unfinished Business, Haus am Lützowplatz, Berlin, Allemagne

3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Allemagne

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Allemagne

Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Allemagne

Finally, Kunstverein Hannover, Hanover, Allemagne

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Allemagne

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, Japon

1995

White Asia, Kyoto City Conference Center, Kyoto, Japon

### PROJETS:

2018

Götterdämmerung, scénographie avec Anna Myga Kasten, Opéra de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2017

Siegfried, scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2016

Das Wintermärchen, scénographie, pièce de William Shakespeare (The Winter's Tale), réalisée par Daniel Karasek, produite par Theater Kiel, Schauspielhaus Kiel, Allemagne

alif::split in the wall - a scène d'un concour musical, installation, direction artistique de Jeremias Schwarzer, production de Zafraan Ensemble, bastille musique, Sebastian Solte Radialsystem V, Berlin, Allemagne

2014

Tristan und Isolde scénographie Opera de Richard Wagner, réalisé par Daniel Karasek, produit par Theater Kiel, Opernhaus Kiel, Allemagne

2011

Matsukaze, scénographie avec Pia Maier Schriever, Opera de Toshio Hosokawa, direction net chorégraphie de Sasha Waltz, production de Sasha Waltz & Guest, commissionné par le Théâtre Royal de la Monnaie, Bruxelles, en cooperation avec Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera et en cooperation avec Berliner Staatsoper

2009

Oedipus Rex, scénographie, realisation et corégraphie par Constanza Macras, production par Constanza Macras | DorkyPark et HELLERAU Dresden, en cooperation avec Hebbel am Ufer Berlin et le Théâtre de la Place Liege

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Tattoo, scénographie, écrit par Dea Loher, réalisation et coréographie par Toshiki Okada, produit par New National Theatre Tokyo, Japon

2003

Solitude, scénographie, écrit par Kerstin Specht, réalisé par Alex Novak, produit par Akademie Schloss Solitude, Stuttgart, Allemagne, en coopération avec Schauspiel Staatstheater Stuttgart et Akademie Schloss Solitude  
all A lone, installation, choreographie par Yuko Kaseki, production par a-i-r laboratory, Ujazdowski Castle Centre for Contemporary Art, Varsovie, Pologne

### PRIX / NOMINATIONS

2019

The Kyoto Prefecture Akebono Award  
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca 4th BVIGARI Rolla Award (Japon)

2018

The 11th Bacon Prize 2018, the A.R.T. foundation (Japon)

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art (Ukraine)

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japon  
Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

Prix d'encouragement pour les nouveaux artistes du ministère de la Culture, Japon  
Award Sakuya Kono Hana, Osaka, Japon

2005

Agency for Cultural Affairs (Bunka-cho), Japon

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Allemagne

2003

Pola Art Foundation, Japon

2002

Philip Morris K.K Art Award 2002, New York, États-unis

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Allemagne

2000

Dorothea von Stetten Award 2000, short List, Bonn, Allemagne

### COLLECTIONS PUBLIQUES (SÉLECTION)

Art Gallery of South Australia, Adelaide, Australie  
Centre PasquArt, Biel / Bienne, Suisse

# TEMPLON

## ii

Detached, Hobart, Tasmania, Australie  
Fukuoka Asian Art Museum, Fukuoka, Japon  
Jupiter Museum of Art, Shen zhen, Chine  
Kiasma, Helsinki, Finlande  
Le Bon Marché Rive Gauche (collection LVMH), Paris, France  
Los Angeles County Museum of Art (LACMA)  
Museum of Old and New Art, Hobart, Tasmania, Australie  
Museum für Neue Kunst Freiburg, Freiburg , Allemagne  
The National Museum of Art, Osaka, Japon  
The National Museum of Modern Art, Tokyo, Japon  
Sammlung Hoffmann, Berlin, Allemagne  
Sorigé Foundation, Lleida, Espagne  
Shiseido Art House, Shizuoka, Japon  
Takamatsu City Museum of Art, Takamatsu, Japon  
Toyota Municipal Museum of Art, Toyota, Japon  
Toronto Museum of Art, Toronto, Canada  
The Vangi Sculpture Garden Museum, Shizuoka, Japon  
21st Century Museum of Contemporary Art, Kanazawa, Japon