

TEMPLON



PRUNE NOURRY

Born in 1985 in Paris, France
Lives and works between New York and Paris

EDUCATION

2006
École Boulle, Paris, France

SOLO EXHIBITIONS (SELECTION)

2022
Infinite Arrows, Galerie Templon, Brussels, Belgium
L'Amazone Érogène (Arc), displayed in Royal Museums of Fine Arts of Belgium's hall, Brussels, Belgium
Atys, Grand Théâtre de Genève, Geneva, Switzerland

2021
Projet Phenix, Galerie Templon, Paris, France
Amazone Érogène, Le Bon Marché – Rive Gauche, Paris, France

2019
Catharsis Galerie Templon, Paris, France
Daughters, Château de Malromé, Saint-André-du-Bois, France

2018
The Amazon, Standard Plaza Hotel, New York, USA
La destruction n'est pas une fin en soi, Les Rencontres de la photographie d'Arles, Les Magasins Électriques, Arles, France

2017
Holy, Carte Blanche à Prune Nourry, Musée Guimet, Paris, France
Contemporary Archeology, Galerie Daniel Templon, Bruxelles, Belgium

2016
Imbalance, Galerie Magda Danysz - Paris, Paris, France

2015
Terracotta Daughters, The Earth Ceremony, landfill of the Terracotta Daughters army, China
Terracotta Daughters, Simon Studer Art, Geneva, Switzerland

2014
Terracotta Daughters, Museo Diego Rivera Anahuacalli, Mexico, Mexico
Terracotta Daughters, China Institute, New York, USA
Imbalance, installation in a back & foot rub, New York, USA
Terracotta Daughters, Flux Laboratory, Zurich, Switzerland
Terracotta Daughters, Galerie Magda Danysz - Paris, Paris, France
Terracotta Daughters, Le Centquatre, Paris, France

2013

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Terracotta Daughters, Galerie Magda Danysz, Shanghai, China
Genesis, Casino Venier, Venice, Italy
Holy Daughters, Flux Laboratory, Geneva, Switzerland
Holy Daughters, Henrik Springmann Gallery, Berlin, Germany

2012

Holy Daughters, The Invisible Dog Art Center, New York, New York, USA

2011

Holy Daughters, curated by Tatyana Franck, Paris, France

2009

Le Dîner Procréatif, Laboratory Studio, Paris, France

2007

Les Bébés domestiques, Max Lang Gallery, New York, USA
Exposition in situ, Animalerie, Quai de la Mégisserie, Paris, France

GROUP EXHIBITIONS (SELECTION)

2022

Nafas, The Invisible Dog Art Center, Brooklyn, New York, USA
Mater Earth, permanent installation, Château La Coste, Le Puy-Sainte-Réparate, France
Mettre au monde, Centre d'art contemporain de l'ar[t]senal, Dreux, France
Glasstress 2022 curated by Adriano Berengo and Dimitri Ozerkov, Fondazione Berengo Art Space, Venice, Italy
Her way to say it, The Invisible Collection, London, UK

2019

Glasstress 2019, 6th edition, curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo Art Space, Venice, Italy
Bêtes de Scène, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

2018

Vis-à-vis, Galerie Magda Danysz – Paris, Paris, France
Collection David H. Brolliet, Geneva, Switzerland
40 ans de passion, Collection David H. Brolliet, Fondation Fernet-Branca, Saint Louis, France

2017

Hidden Art, Simon Studer Art, Geneva, Switzerland

2016

Anima, The Invisible Dog Art Center, New York, NY, USA

2015

Voices of 20 Contemporary Artists at Idem Paris, Tokyo Station Gallery, Tokyo, Japan
The Drawing Hand™ Chapter 4 - Md Gallery Paris, Galerie Magda Danysz – London, London, United Kingdom
360°, Galerie Magda Danysz – Shanghai, Shanghai, China
Sleeping Beauty, Galerie Magda Danysz – Paris, Paris, France
Asia Now, Espace Pierre Cardin, Paris, France

2014

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Girls, Galerie Perrotin, Paris, France
La Part Animale, Galerie Sophie Sheidecker, Paris, France

2013
At Home, Contemporary Art Center, Malaga, Spain

2011
Group Show, Polka Galerie, Paris, France
Holy Daughters, Centre Pompidou, Paris, France

2009
Gimme More, Galerie Elaine Levy, Brussels, Belgium

2008
Les Bébés domestiques, KJBi Art Space, Brussels, Belgium

2007
Biennale d'Issy, Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

2006
Wooster on Spring, New York, New York, USA
Aux Arts Citoyens, Espace des Blancs Manteaux, Paris, France

2004
Group show, Galerie "M", Paris, France
Toit et Moi, Galerie La Loge, Paris, France

NOMINATIONS

2018
Nomination to the Order of Commander of Arts and Letters, Ministry of Culture and Communication, France

2012
Nomination for Go Booklyn, Brooklyn Museum, New York, USA

CONFERENCES AND LECTURES

2022
The world is ours, Serendipity film screening and conference, Cité de l'architecture et du patrimoine, Paris, France
Duel #2, Serendipity film screening and conference; moderators: Tatyana Franck and François Asermet, Grand Théâtre de Genève, Geneva, Switzerland

2019
The First Annual TIME 100 Health Summit, world leaders and prominent figures in health care discussing essential perspectives on health and wellness, New York City, USA
Metrograph Theater, Introduction of Agnes Varda's film "Cleo from 5 to 7" by Prune Nourry, New York City, USA

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A conversation with Taryn Simon and Prune Nourry, Park Avenue Armory Talk, Luncheon Series, New York City, USA

Fubiz Talk, Le rendez-vous de la créativité, Salle Pleyel, Paris, France

2016

Mapping Memory, Keynote Address, CUNY University The Graduate Center, New York City, USA

Preparing Tomorrow Today – designing a museum for the future, with Tatyana Franck (Director of the Musée de l'Élysée in Lausanne), Aurora Museum, Shanghai, China

2014

Visiting Artist Lecture, Suny New Platz, New York City, USA

Art et Société: L'imaginaire peut-il influencer sur la réalité?, (Art and Society: can imagination change the reality?), with Sophie Makariou (Director of Musée Guimet), Christophe Guilimoto (Sociologist) and Magda Danysz (Gallerist), Paris, France

Terracotta Daughters, Discussion with Chien Chung (Didi) Pei, Chair of the Board of Trustees of China Institute, Alliance Française - Institut Français, New York, USA

2010

Holy Daughters - Sex Selective Abortions in India, with the sociologist Ravinder Kaur, moderated by Alka Pande, art adviser and curator, India Habitat Center, New Delhi, India

The Emergence of Contemporary Indian Art, moderated by Christine Ithurbide, researcher in contemporary art, Musée du Quai Branly, Paris, France

2009

Interview-conference, moderated by Malvika Maheshwari, Professor, Science Po, Paris, France

Conference, moderated by Sonia Brunel, speaker of National Museums, auditorium of the Louvre, Paris, France

2008

How we draw the borderline between humans and animals: Challenging art experiments with hybrid pet babies, moderated by sociologist Noriko Nijiima, University of Tokyo, Tokyo, Japan

2007

Interview-conference, moderated by Professor Gérard Rodach, Science Po, Paris, France

PROJECTS

2022

Set of baroque opéra-ballet *Atys*, Grand Théâtre de Genève, Geneva, Switzerland; Opéra Royale de Versailles, Versailles, France

2020

Serendipity, Special projection series, UNAFF/Stanford, Denver Women Film Festival, Health Museum Houston, TX, United States

2018

Serendipity, film directed by Prune Nourry, written and produced by Alastair Siddons, edited by Paul Carlin, executive producers : Angelina Jolie, Sol Guy, Darren Aronofsky, presented at the MoMA DOC Fortnight Festival, New York, USA; at the Berlin International Film Festival (Berlinale 2019), Berlin, Germany; at the Tribeca Film Festival 2019, New York, USA;

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PERFORMANCES

2018

The Amazon, installation and performance, Hudson River and Standard Plaza Hotel, New York, USA

2013

Genesis, solo show and performance, Casino Venier, Venice, Italy

Le Dîner procréatif, solo exhibition and performance, Flux Laboratory, Geneva, Switzerland

2014

The Archeological dinner, Installation and performance, in collaboration with Jean-François Piège, Le Centquatre, Paris, France

2011

Holy River, happening, Calcutta Arts Club, Calcutta, India

Spermbar, installation and performance, 5th Avenue commissioned by L'Institut français Alliance Française (FI AF) during the Crossing the Line Festival, New York, USA

2010

Holy Daughters, happening, New Delhi, India

2009

Le Dîner procréatif, installation and performance, Espace R, Geneva, Switzerland

2008

Les Bébés domestiques, happening, Tokyo, Japan

Adoption Day #2, happening, Galerie Elaine Levy, Brussels, Belgium

2007

Adoption Day #1, happening, Jaguar Shoes Gallery, London, United Kingdom

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