

# TEMPLON



## WILL COTTON

Né en 1965 à Melrose, Massachusetts, États-Unis  
Vit et travaille à New York City, États-Unis

## ÉDUCATION

1985 Beaux-Arts de Rouen, France  
1987 B.F.A., Cooper Union, New York, États-Unis  
1988 New York Academy of Art, New York, États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2020

The Taming of the Cowboy, Galerie Templon, Bruxelles, Belgique

2018

Ringling College of Art & Design, Sarasota, FL, États-Unis

2017

Mary Boone Gallery, New York, NY, États-Unis  
The Influx Series: Will Cotton, Orlando Museum of Art, Orlando, FL, États-Unis

2015

Baldwin Gallery, Aspen, CO, États-Unis  
Will Cotton: Vistas of Candyland, Cornell University College of Architecture, Art, and Planning, Ithaca, NY, États-Unis

2014

Ronchini Gallery, Londres, Royaume-Uni

2013

Pace Prints, New York, États-Unis

2012

Mary Boone Gallery, New York, États-Unis  
Cockaigne, Performance as part of WERK! Armitage Gone Variety Show, Abrons Arts Center, New York, États-Unis

2011

Cockaigne, Performance at Prince George Ballroom as part of Performa 11, New York, États-Unis  
Michael Kohn Gallery, Los Angeles, CA, États-Unis

2010

Will Cotton: New Works on Paper, Baldwin Gallery, Aspen, CO, États-Unis  
Will Cotton: Monoprints, Pace Prints, New York, États-Unis  
Galerie Templon, Paris, France

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## II

2009

Mary Boone Gallery, New York, États-Unis

2008

Baldwin Gallery, Aspen, Colorado, États-Unis

2007

Drawings, Glenn Horowitz Gallery, East Hampton, New York, États-Unis

2005

New Paintings and Works on Paper, Michael Kohn Gallery, Los Angeles, États-Unis

2004

The big eat: from pop till the present, Kunsthalle Bielefeld, Allemagne

Mary Boone Gallery, New York, États-Unis

2003

Mario Diacono Gallery, Boston, États-Unis

Galerie Daniel Templon, Paris, France

2002

Mary Boone Gallery, New York, États-Unis

2001

Mary Boone Gallery, New York, États-Unis

Jablonka Galerie, Cologne, Allemagne

2000

Mary Boone Gallery, New York, États-Unis

1999

Devil's fudge falls, I-20 Gallery, New York, États-Unis

1998

Silverstein Gallery, New York, États-Unis

1996

Silverstein Gallery, New York, États-Unis

1995

Distentions, Silverstein Gallery, New York, États-Unis

### EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, États-Unis

Drawn Together Again, The FLAG Art Foundation, New York, États-Unis

Paintings, Mary Boone Gallery, New York, États-Unis

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## ii

2018

Castles in the Sky: Fantasy Architecture in Contemporary Art, Lehman College Art Gallery, Bronx, NY, États-Unis

Paintings, Mary Boone Gallery, New York, États-Unis

Paper/Print: American Hand Papermaking, 1960s TO TODAY, International Print Center New York, New York, États-Unis

Peers & Influences, The Bo Bartlett Center, Columbus, GA, États-Unis

2017

Really?, Wilding Cran Gallery, Los Angeles, CA, États-Unis

About face, Southampton Arts Center, Southampton, NY, États-Unis

Cake Hole, Mrs. Gallery, Maspeth, NY, États-Unis

2016

Tom Friedman (+the Birthday Show), 1969 Gallery, New York, États-Unis

Summer School, The FLAG Art Foundation, New York, États-Unis

2015

Eye pop: the celebrity gaze, The National Portrait Gallery, Washington, D.C., États-Unis

River crossings: contemporary art comes home, Olana State Historic Site, Hudson, NY, États-Unis

The triumph of Love: Beth Rudin Dewoody Collects, Norton Museum of Art, West Palm Beach, FL, États-Unis

2014

Disturbing innocence, The FLAG Art Foundation, New York, États-Unis

Homeland [in]security: Vanishing Dreams, Dorsky Gallery Curatorial Programs, New York, États-Unis

Close-up: Contemporary Portraiture, Southampton Arts Center, Southampton, NY, États-Unis

On the blue shore of silence, Tracy Williams, Ltd., New York, États-Unis

Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, États-Unis

Last night, Salomon Contemporary, New York, États-Unis

2013

Come like shadows: Palimpsests, Traces, Specters of the Silver Screen, Nightlife, Veils, The Absent Present, Zurcher Studio, New York, États-Unis

Fruits of captiva, Robert Rauschenberg Project Space, New York, États-Unis

2012

American dreamers, Strozzi Centre For Contemporary Culture, Florence, Italy

2011

Tous cannibales, La Maison Rouge, Paris, France, États-Unis

2010

Divine comedy, Sotheby's, New York, États-Unis

Accessories to an artwork, Glenn Horowitz Bookseller, East Hampton, NY, États-Unis

2009

A tribute to Ron Warren, Mary Boone Gallery, New York, États-Unis

Transitions. Painting at the (other) end of art, Maramotti collection of contemporary art, Reggio Emilia, Italie

Aspects of Pop-Art, Galerie Gmurzynska, Zurich, Suisse

I Want Candy: The Sweet Stuff in American Art (exposition mobile), Fresno Metropolitan Museum, Fresno, Californie, États-Unis

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## ii

Chelsea visits Havana, Museo Nacional de Bellas Artes, La Havane, Cuba  
Drawings by Will Cotton, Atlantic Center's Pabst Visitor center and Gallery, New Smyrna, Floride, États-Unis  
Talk dirty to me, Larissa Goldstone Gallery, New York, États-Unis

2008

Deuxième Biennale des îles Canaries, Les îles Canaries, Espagne  
Wall Rockets: Contemporary Artists and Ed Ruscha, The flag Art Fondation, New York, États-Unis  
In Monet's Garden: The Lure of Giverny, Musée Marmottan, Giverny, France

2007

Timer .01: Intimità/Intimacy, Triennale Bovisa, Milan, Italie  
In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, États-Unis  
I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York, États-Unis  
Abbondanza, Salvatore Ferragamo Gallery, New York, États-Unis  
A House is not a Home, Caren Golden Fine Art, New York, États-Unis

2006

Why the Nude? Contemporary Approaches, The Art Students League of New York, États-Unis  
The Food Show: The Hungry Eye, Chelsea Art Museum, New York, États-Unis

2005

Hors d'oeuvre : ordre et désordres de la nourriture, CAPC - Musée d'art contemporain, Bordeaux, France

2004

Summer 2004, Lucas Schoormans Gallery, New York, NY, États-Unis  
La Grande Bouffe - The Big Eat in Art, Kunsthalle Bielefeld, Allemagne

2003

Sweet tooth, Copia, The American Center for Wine, Food & the Arts, Napa, CA, États-Unis  
Giverny, Salon 94, New York, États-Unis

2002

The Contemporary art project, Seattle Art Museum, Seattle, États-Unis

2000

The darker side of playland: childhood imagery from the Logan Collection, San Francisco Museum of Art, San Francisco, États-Unis  
Emotional rescue: the contemporary art project coalition, Center on Contemporary Art, Seattle, Washington, États-Unis

1999

Will Cotton and Stuart Elster, Tate, New York, États-Unis  
A Room with a view, Sixth @ Prince Fine Art, New York, États-Unis