

# TEMPLON



## IVÁN NAVARRO

Born in 1972 in Santiago, Chile  
Lives and works in New York, USA

## EDUCATION

1991-1995, BFA, PUC University of Chile, Santiago, Chile

## SOLO EXHIBITIONS (SELECTION)

2022

Constallations of Faith, Galerie Templon, Paris, France  
Ivan Navarro, Martin Asbaek Gallery in collaboration with Galerie Templon, Copenhagen, Denmark  
This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, USA

2021

Ivan Navarro, Hôtel Peninsula, Paris, France  
Planetarium, CENTQUATRE-PARIS, Paris, France  
Planetarium, Galerie Templon, Paris, France

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art. Bentonville, Arkansas, USA  
ExFinito, Farol Santander, Sao Paulo, Brazil

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina  
Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea  
This Land is Your Land, Paradise Art Space, Incheon, South Korea  
Homeless Lamp (video screening), Macro Museum, Rome, Italy  
Nocturno, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentina  
Hangang Art Park Creation Project, Seoul, Korea  
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil  
Prostutopia, Templon, Bruxelles, Belgium  
The Moon in The Water, Hyundai Gallery, Seoul, Korea  
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aire, Buenos Aires, Argentina  
This Land is Your Land, Busan Museum of Art, Busan, Korea  
Museo de Arte de Bogota (MAMBO), Bogota, Colombia  
Prostutopia, Templon, Brussels, Belgium  
Nelson Atkins Museum of Art, Kansas City, USA

2017

Fanfares, Galerie Templon, Paris, France  
Value Exchange. LAND Los Angeles Nomadic Division, Los Angeles, USA

2016

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Mute Parade, Paul Kasmin Gallery, New York, USA  
Interventions III. #1608 President Street, Brooklyn, New York, USA  
Espacios revelados. Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chile  
Cancha. Espacio O, Santiago, Chile

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile  
Una guerra silenciosa e imposible. CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile  
This Land Is Your Land. Nasher - Museum Of Art At Duke University, Durham, USA  
Relay. Campus Creativo. Santiago, Chile  
Cuadrilla de Yungay. Casona Yungay, Santiago, Chile  
La Ley de la Precipitación. 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile  
New Ways Of Seeing: Beyond Culture. Dorsky Gallery, New York, USA  
The Music Room III. Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile  
This Land Is Your Land, Northpark Center, Dallas, Texas, USA

2014

This Land Is Your Land, Madison Square Art, New York, USA  
Nacht and Nebel, Galerie Daniel Templon, Bruxelles, Belgium  
299 792 458 m/s., Gallery Hyunday, Séoul, Korea  
Iván Navarro, Paul Kasmin Gallery. New York, USA  
The Music Room I. PS1, New York, USA  
This Land is Your Land. North Park Center, Dallas, USA  
Radetsky Loop. Matucana 100, Santiago, Chile

2013

Where is The Next War? Galerie Daniel Templon, Paris, France  
11th Bienal de Artes Mediales. Museo Nacional de Bellas Artes, Santiago, Chile  
Arquivo Vivo. Museo Paço das Artes, São Paulo, Brazil  
Uirapuru. Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, USA  
Fluorescent Light Sculptures, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Nacht und Nebel, curated by Antonio Arévalo, Fondazione VOLUME! Roma, Italy  
Concept Room : Ivan Navarro, Galerie Litvak , Tel Aviv, Israel  
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA

2011

Heaven or Las Vegas, Paul Kasmin gallery, New York, USA  
Baró Galeria, Sao Paulo, Brazil  
The Uno Fence, Prospect.2 at UNO Gallery, New Orleans, USA

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Spain  
No Man's Land, Caja de Burgos, Burgos, Spain  
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB. Burgos, Spain  
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada  
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada  
Resistance. Metales Pesados Santiago, Chile  
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

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2009

DIE, Paul Kasmin Gallery, New York, USA  
Nowhere Man, Galerie Daniel Templon, Paris, France  
Nowhere Man, Towner, UK  
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venice, Italy

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphia, USA  
Antifurniture, Galerie Daniel Templon, Paris, France  
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, USA  
Backstage, Greenaway Gallery - Adelaide Bank Festival, Adelaide, Australia

2007

Donde Estan ? Centro Cultural Matucana 100, Santiago, Chile  
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentina  
Large Wall Hole, Jersey City Museum, New Jersey, USA  
Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chile

2006

Concentration Camp, Roebling Hall, New York, USA  
Unosunove Arte Contemporanea, Rome, Italy  
Pachamama, Galeria Metropolitana, Santiago, Chile  
No soy de aqui, no soy de alla, Union Gallery, London, UK

2005

Spy Glass, Galerie Daniel Templon, Paris, France  
Jersey City Museum (project room), New Jersey, USA  
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, USA

2004

Juice sucker, CSPA Legion Arts, Iowa, USA  
Monuments for D. Flavin, Roebling Hall, Brooklyn, USA

2002

Blade runner, Gasworks Studios, London, UK

2001

Big Bang, Galería Animal, Santiago, Chile

1996

Camping day, PUC, Santiago, Chile

## GROUP EXHIBITIONS (SELECTION)

2022

COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving , King Abdulaziz Center for world culture, Saudi Arabia  
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, The Netherlands  
International Festival Santiago a Mil. Santiago, Chile.

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Noor Riyadh Festival. King Abdullah Financial District, Conference Center. Riyadh, Saudi Arabia  
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary. Istanbul, Turkey  
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Recycler, Surcyclage, Fondation Villa Datriis. L'Isle-sur-la-Sorgue, France  
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Les Extatiques, La Défense, Paris, France  
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral. Santiago, Chile.  
Art in Resonance, Peninsula Hotel. Hong Kong, China.  
Prism Fantasy, Paradise City, Incheon, South Korea.  
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda. Buenos Aires, Argentina.  
Space Exploration, Gyeongnam Art Museum. Changwon, South Korea.  
One if by Land, Powerlong Museum. Shanghai, China.  
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada.  
Art in Resonance, Peninsula Hotel. Paris, France.  
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile  
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes. Santiago, Chile.  
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy  
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brazil  
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra  
12th International Cairo Biennale (collaboration with Courtney Smith). Cairo, Egypt

2018

Miroir miroir, MUDAC, Lausanne, Switzerland  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA  
Age of Terror, Imperial War Museum, London, UK  
Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brazil  
Duets, LAND, Los Angeles, USA  
Chicago Manual of Style, Chicago, USA  
Assemblage: An Organically Grown Exhibition, Palm Beach, USA

2017

Luz y Espacio, Guggenheim Bilbao, Spain  
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago, Chile  
Hyperobjects, Marfa Ballroom, Texas, USA  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, USA  
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina

2016

Yinchuan Biennale, China  
Pommery experience #13 : Gigantesque !, Domaine Pommery , Reims, France  
Sculptures en Partage, Fondation Villa d'Atrix, L'isle sur la Sorgue, France  
From here to eternity, Maison Particulière, Brussels, Belgium

2015

Light show (International Tour managed by Hayward Gallery), Sharjah Art Foundation, Sharjah, UAE  
Light Show, Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia

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Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brazil  
Centraal Museum, Utrecht, The Netherlands  
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité/RMN, Marseille, France  
De Warande Museum, Turnhout, Belgium  
Icon(s), Maison Particulière, Brussels, Belgium  
Music Palace, Fondation Boghossian, Villa Empain, Brussels, Belgium

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
Under the Same Sun: Art From Latin America Today, Solomon Guggenheim Museum, New York, USA  
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscow, Russia  
Transformer's Collector's View, Washington, USA  
Lehmbruck Museum, Duisburg, Germany

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Jeunes collectionneurs, Maison Particulière, Brussels, Belgium  
Light Show, Hayward Gallery, London, UK  
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain  
11th Bienal de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chile  
Junkie's Promises, Paul Kasmin Gallery, New York, USA

2012

Sculpted Matter, Paul Kasmin Gallery, New York, USA  
Neon- Who's afraid of red, yellow and blue? Curated by David Rosenberg, La Maison Rouge, Foundation Antoine de Galbert, Paris, France  
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA  
Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France  
Eleventh Havana Biennial, centro de Arte Contemporaneo Wifredo Lam Havana, Havana, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italy  
Prospect 2, International Art Biennial, New Orleans, USA  
Arco 2011, Galería Distrito 4, Madrid, Spain  
2011 lùmens, Valls, Tarragona, Spain

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico  
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France  
Arsenal, Barro Galeria, Sao Paulo, Brazil  
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chile  
Prospect 2, International Art Biennale, New Orleans, USA  
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Quebec, Canada  
Chili: l'envers du décor, Espace Culturel Louis Vuitton, Paris, France  
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

In the Between, Tabanlıoğlu Architects, Istanbul, Turkey  
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada  
Pete and Repeat, 176 / Zabłudowicz Collection, London, UK  
El Terremoto de Chile, Triennial du Chili 2009, Museo de Arte Chileno Contemporáneo, Santiago, Chile

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## ii

Tina B, Le Festival d'art contemporain de Prague, Prague, Czech Republic  
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, USA  
53th Venice Biennale, Chilea Pavilion, Venice, Italy  
Bienal de Canarias, Tenerife, Spain

2008

Adelaide Bank Festival of Arts, Adelaide, Australia  
When We Build..., Baltic Center for Contemporary Art, Newcastle, UK  
Informed by Function, Lehman College Art Gallery, New York, USA  
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania

2007

Reality Undone, University of Essex Gallery, Essex, UK  
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, USA  
Intelligent Design, Momenta Art, New York, USA  
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Petrolina, Moscow Museum of Modern Art at Petrovka, Moscow, Russia  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Written with Light, Bloomberg, New York organized by Artists Space, New York, USA

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chile  
Trace, Whitney Museum of American Art, New York, USA  
The Disappeared/Los Desaparecidos, Dakota Museum of Art, USA  
Artificial Light, VCUarts Anderson Gallery, Virginia, USA

2005

Next Wave Festival, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, USA  
Ars Lucis. Light as an art medium, ZKM Museum of Contemporary Art, curated by Andreas Beitin Karlsruhe, Germany  
Poles apart / Poles together, 51th Venice Biennale's parallèl projet organisé par Juan Puentes et Doron Pollak, Venice, Italy  
Prague Biennale 2, Accion Directa, Karlin Hall, Curated by Marco Scotini, Prague, Czech Republic  
The disappered, North Dakota Museum of Art, curated by Laurel Reuter, North Dakota, USA  
Transformer, Matucana 100, curated by Mario Navarro, Santiago, Chile

2004

Crude oil paintings. White Columns, New York, Akus Gallery, curated by Elena Sorokina, Connecticut, USA  
Fantasmatic, Millennium Museum, curated by Luz Maria Williamson, Beijing, China  
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Curated by Marco Scotini, Lucca, Italy  
Condoros, 24/7 Gallery, London, UK  
Galeria Metropolitana, curated by Galeria Chilena, Santiago, Chile  
Bushleague, Roebing Hall, Brooklyn, USA  
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, curated by Antonio Arevalo, Italy  
Terrorvision, Exit Art, curated by Papo Colo, New York, USA  
ARCO-Futuribles, Roebing Hall, Madrid, Spain  
Italia&Chile, Instituto Italo Latino Americano, curated by Antonio Arevalo Rome, Italy  
The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

2003

L Factor. Exit Art curated by Papo Colo New York, USA

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## ii

Viology, Reynolds Gallery at University of the Pacific. Curated by Carlida Ponce de Leon, Stockton, USA  
Children of '73, Stony Brook University, curated by Keith Muller, Stony Brook, New York, USA  
BQE, White Box, curated by Joel Beck and Christian Viveros, New York, USA  
Brewster 2003, curated by Pabla Ugarte, Brewster, New York, USA  
Summer Jam, Satellite, curated by Franklin Sirmans, New York, USA  
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, USA

2002

Fantasmatic, National Art Gallery, curated by Luz Maria Williamson, Kuala Lumpur, Malaysia  
Overt operation, Joseph Helman Gallery, curated by Peter Ryan, New York, USA  
Viology, Galería de la Raza, curated by Carolina Ponce de Leon, San Francisco, USA  
Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, USA

2001

International open studio exhibition, Art/OMI.Gent, New York, USA  
The place without limit, contemporary art from Chile, Curated by Justo P. Mellado (traveling exhibition), Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico  
Teorética, San José, Costa Rica  
Museo Nacional de Arte, Lima, Perú  
Museo Rubén Blades, Montevideo, Uruguay  
Museo del Barro, Asunción, Chile

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, USA  
Magnetica, Fundación Telefónica, Santiago, Chile  
Chile – Austria, (traveling exhibition), Landesgalerie-Oberoesterreich, Linz; Kärntner Landesgalerie, Innsbruck  
Kärntner Landesgalerie, Innsbruck, Autriche  
Museo Nacional de Bellas Artes, Santiago, Chile

1999

The selected files, El Museo del Barrio, curated by Carolina Ponce de Leon, New York, USA  
Domestico, Museo de Arte Contemporáneo de Valdivia, curated by Mario Navarro, Valdivia, Chile  
Drawings, Archill Gallery, Aukland, New Zeland

1998

Galería Posada del Corregidor, Santiago, Chile  
Drawings, Archill Gallery, Aukland, New Zealand

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curated by Guillermo Machuca, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chile

## COLLECTIONS (SELECTION)

21C Museum, Louisville, USA  
The Bangkok EDITION, Bangkok, Thailand  
Borusan Contemporary, Istanbul, Turkey

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Caldic Collection, Rotterdam, The Netherlands  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
CENTRO University, Mexico City, Mexico  
Colección CASA, Santiago, Chile  
Colección Paula Del Solar y Carlo Solari, Santiago, Chile  
Fonds National d'Art Contemporain, Paris, France  
Fundación Engels, Santiago, Chile  
Grand Paris Express, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Hitay Holding, Istanbul, Turkey  
Inhotim, Brumadinho, Brazil  
King Abdulaziz Center for world culture, Saudi Arabia  
Knoxville Museum of Art, Knoxville, USA  
LVMH Collection, Paris, France  
Martin Z. Margulies Warehouse, Miami, USA  
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, USA  
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile  
Museo Nacional de Bellas Artes, Santiago, Chile  
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
Museum of Fine Arts, Boston, USA  
Nancy A. Nasher and David J. Haemisegger Collection, USA  
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea  
Nelson-Atkins Museum of Art, Kansas City, USA  
New York Public Library, New York, USA  
Peninsula Hotel, Hong Kong, China  
Public Hotel, New York, USA  
Saatchi Collection, London, UK  
Sagamore Hotel, Miami, USA  
San Antonio Museum of Art, San Antonio, USA  
Sehwa Museum of Art, Seoul, South Korea  
Solomon R. Guggenheim Museum, New York, USA  
Teatro Regional del Bio Bio, Concepción, Chile  
Towner Art Gallery, Eastbourne, United Kingdom  
Vanhaerents Art Collection, Brussels, Belgium  
Virginia Museum of Fine Arts, Richmond, USA  
World Trade Center, New York, NY  
West Collection, Oaks, USA  
Zabludowicz Collection, London, United Kingdom

## RESIDENCIES AND PROJECTS

2025

Permanent installation at Metro station Villejuif Institut Gustave Roussy, (collaboration with architect Dominique Perrault), Grand Paris Express, Paris, France

2021

Memorial, Santiago, Chili

2020

The Ladder, public art installation, San Francisco, USA

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2019

Residency at CCA Andraxt, Mallorca, Spain

Video Screening "Homeless Lamp, The Juice Sucker" at MACRO MUSEUM, Rome, Italy

Artist Talk, Puerto Ideas, Valparaíso, Chile

2018

Residency at Fundación Casa Wabi. Puerto Escondido, Mexico

Permanent installation (collaboration with architect Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chile

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2007

Fondart, Grant Ministry of Culture, Santiago, Chile

2006

Joan Mitchell Foundation Grant, New York, USA

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale. Venise, Italie

2002

Gasworks, Residency Gasworks cultural exchange programme, London, UK

Fondart, Grant Ministry of Education, Santiago, Chile

2001

Art Omi International Artists' Colony, Ghent, New York, USA

1999

Fondart, Grant Ministry of Education, Santiago, Chile

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