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JAN VAN IMSCHOOT

Born in 1963, in Ghent, Belgium
Lives and works in Noncourt-sur-le-Rongeant, Haute-Marne, France

EDUCATION

1986 Royal Academy of Fine Arts, Ghent, Belgium

SOLO EXHIBITIONS (SELECTION)

2021

La présentation des absents, Galerie Templon, Paris, France

2020

Le bouillon de onze heures, Galerie Templon, Brussels, Belgium

2019

Amore Dormiente, Galerie Templon, Brussels, Belgium

2017

Blumen für Angela, Galerie Karl Pfefferle, Munich, Germany

2016

Le jugement de Paris à Bruxelles, Galerie Daniel Templon, Paris, France

2015

Les phantômes de l'eau, Galerie Karl Pfefferle, Munich, Germany

2013

You can use my Skin, Cinquantenaire, Ruiselede, Belgium

2012

The Seduction of Light, Karl Pfefferle Galerie, Munich, Germany
The First Worldwide Presentation of Anarcho-Baroque, Los Angeles, Los Angeles, USA

2010

The Interference of Perception, ATOZ, Villa Goethe, Luxembourg, Luxembourg

2009

A Painter's Lullaby, CIAP, Hasselt, Belgium
The Reversal of the 4thWall, Galerie Charlotte Moser, Geneva, Switzerland

2008

Repercussions, Galerie Baronian Francey, Brussels, Belgium
Kidnapping Stars, Muka Gallery, Auckland, New Zealand

2006

Monument for 1302, City Hall, Kortrijk, Belgium
The Recrystallization of a Mental Maiden-Hood, Galerie Baronian Francey, Brussels, Belgium
Forgotten Abstraction, Galerie Bernier-Eliades, Athens, Greece

2005

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Wallpaintings, WiHCC, Ghent, Belgium
Habemus Corpus, Be-Part, Waregem, Belgium

2003

Oh Tremendous Moi (la vie, le corps, le roi), Galerie Baronian Francey, Brussels, Belgium
Contemporary Colours and Mystical Sins, Museum of Fine Arts, Tallinn, Estonia
Transfiction, W139, Amsterdam, The Netherlands
Zellen, Icob, Eupen, Belgium
The power of a painted prison (a seat of reevaluation), Museum of Fine Arts, Tallinn, Estonia

2002

Not Enough Brains to Survive, SMAK, Ghent, Belgium

2001

The Misanthropical Chachacha, Galerie Gebauer, Berlin, Germany

2000

Het stelen van het licht, In Den Bouw, Kalken, Belgium
How to Sell Your Wife (confession of a painter), Bonakdar Jancou Gallery, New York, USA

1999

The Color of a Common Dream, Galerie Gebauer, Berlin, Germany
Vereniging van het Museum Hedendaagse Kunst, Ghent, Belgium

1997

Paintings, Provincially Museum voor Beeldende Kunst, Hasselt, Belgium
Drawings, ArtBook, Amsterdam, The Netherlands

1995

Huize Sint Jacobus, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
Wall paintings Marcel Marchand, Beervelde, Belgium
In den Bouw, Kalken, Belgium

1994

Joost bij Jan, Jan bij Joost, Ghent, Belgium

1993

Gallery S65, Aalst, Belgium

GROUP EXHIBITIONS (SELECTION)

2020

7de Biënnale van de Schilderkunst - Binnenskamers, Roger Raveel Museum, Machelen, Belgium
De Nacht, Group show, De Warande, Turnhout, Belgium

2019

Feast of Fools, Bruegel Rediscovered. Château de Gaasbeek, Lennik, Belgique

2018

Biennale d'Art Contemporain Autun 2018, Autun, France
Sanguine / Bloedrood. Luc Tuymans on Baroque, Musée d'Art Contemporain d'Anvers, Antwerpen, Belgium
Sanguine : Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Het Gouden Paviljoen – The Golden Pavilion, De Warande, Turnhout, Belgium

2017

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ArtExpo New York 2017, New York, USA

2016

Uit de Collectie, SMAK, Gand, Belgium

The Shop Facing the corner, Albert Baronian, Belgium

2015

Belgique, Galerie Daniel Templon, Paris, France

A line is a line is a line, Cultuurcentrum Strombeek, Belgium

2014

De verloofden. De collectie van Belfius en S.M.A.K. in dialoog, Belfius collection, Brussels, Belgium

Private Shelter, Vrijstaat, Raversijde, Belgium

States of Mind, Maison Particulière, Bruxelles, Belgium

2013

Museum to scale, Kunsthal Rotterdam, Rotterdam, The Netherlands

Middlegate Geel, 13, Geel, Belgium

2012

2012 Western China International Biennale, TianYe Art Museum, China

Senza Titolo, Fondazione Volume, Rome, Italy

Pop Up (liens artistiques), Museum of Elsene/Ixelles, Brussels, Belgium

Sint Jan, Sint-Baafskathedraal, Ghent, Belgium

Struggles, Maison Particulière, Brussels, Belgium

2011

New Art from Belgium 2011, Galerie Christian Nagel, Berlin & Köln, Germany

sehe raue, curated by Jan Hoet, Galerie Karl Pfefferle, Munich, Germany

Trix, Galleri Brandstrup, Oslo, Norway

2010

The State of Things, curated by Luc Tuymans & Ai Weiwei, The National Art Museum of China, Beijing, China

BOZAR, Brussels, Belgium

Tuesday Afternoon in a Cage, Itd los angeles, Los Angeles, USA

Feel home, Cultural Centrum Strombeek, Bever, Belgium

2009

That's All Folks, Belfort Halls, Bruges, Belgium

Strike a Pose, Stephen Friedman Gallery, London, UK

Something Else!, MAN, Nuoro, Italy

2008

Power to the People, Aeroplastics, Brussels, Belgium

Over the Hedge, Verbeke Foundation, Stekene, Belgium

TAFa GALLERY, Tianjin, China

Wallpaintings 9+1, De Garage, Mechelen, Belgium

Die Wasserrube und die Kohl, De Witte Zaal, Ghent, Belgium

Over Tekenen, De Witte Zaal, Ghent, Belgium

Biennale van de Schilderkunst, Museum Dhondt Dhaenens, Deurle, Belgium

Ad Absurdum, MARTa Museum, Herford, Germany

Fantasy, MUHKA, Antwerp, Belgium

Rots.Wol, SSKI, Ghent, Belgium

Ziekte, Museum Dr. Guislain, Ghent, Belgium

Verzameling IKOB, IKOB, Eupen, Belgium

2007

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Stranger than Paradise, Galerie Charlotte Moser, Geneva, Switzerland
Von Francis Picabia bis Jason Rhoades, Friedrich Christian Flick collection, Berlin, Germany
Hamburger Bahnhof, Museum für Gegenwart Berlin, Germany
Nighthawks, ACEC, Ghent, Belgium
Underground – Sound&Vision, WARP, Saint-Nicolas, Belgium
Open Air, Antwerp, Belgium
Integratie kunst in Troubleyn/Laboratorium, Troubleyn, Antwerp, Belgium

2006

Helter Helter, Galerie Anne De Villepoix, Paris, France
Beaufort 2006, North Sea, Belgium

2005

Vrouwbeelden in mannenhanden, Galerie Transit, Mechelen, Belgium
SlowArt, Kunst Palast, Dusseldorf, Germany

2004

Looking at Painting 2, Galerie Tanit, Munich, Germany
Alors, c'est bien pour toi, Galerie Commune Tourcoing, France
VANITAS, EITELKEIT VAN DE IJDELHEDEN, IKOB, Eupen, Belgium

2003

Klik, Lichtervelde, Belgium
Kindertekeningen van mensen met naam, Saint-Nicolas, Belgium
Five, Galerie Kusseneers, Antwerp, Belgium
FeelEstate, Ghent, Belgium
Wasi Sabi, Zingem, Belgium
Gelijk het leven is, SMAK, Ghent, Belgium
Fonkeling, Cultural Centrum Strombeek, Bever, Belgium

2001

Squatters, Porto, Portugal
Yel-low, Geel, Belgium
Wir sind die Ander(en), Herford, Germany
Milano Europa 2000, Milan, Italy
EU, Stephen Friedman Gallery, London, UK

2000

Kinderspel, Waarschoot, Belgium
Epifani, Heverlee, Belgium
The Oldest Possible Memory, Sammlung Hauser and Wirtz, St Gallen, Switzerland
Hommages - Outrages (Picasso), Musée des beaux arts, Liege, Belgium
11th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, Lithuania

1999

Zich ophouden bi j, Belfort, Bruges, Belgium
Trouble Spot, MUHKA, Antwerp, Belgium
Melbourne International Biennial, Ian Potter Museum of Art, Melbourne, Australia
Het Kind, Woerden, The Netherlands
De collectie, SMAK, Ghent, Belgium
Trattendosi, Zitelle, Venice, Italy
Bonakdar Jancou Gallery, New York, USA

1998

Aspects de l'art Belge, FRAC Nord-Pas De Calais, Dunkirk, France
Ev+a, Limerick, Ireland

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1997

Trapped reality, Barcelona, Spain

P.O.Box, Ghent, Belgium; Bonn, Germany ; Bern, Switzerland ; Netherlands, Denmark

1996

Twee meisjes op het strand, Galerie Joost De Clerq, Knokke, Belgium

1995

Muhka Youth Prints, New Zealand, Belgium, The Netherlands, Denmark, Switzerland

1994

Bal Masqué Karaoke, MP Center, Ghent, Belgium

1992

Frontiera I Forum, Bolzano, Italy

1990

Zonder Grenzen, Oud Hospitaal, Aalst, Belgium

1986

10xjonger kunstenaars, Museum L. De Smet, Deurle, Belgium

Akademie bezet Vooruit, Ghent, Belgium

Nieuw uit België en Nederland, C.C. Ter Delft, Bornem, Belgium

Ph. Guimiot Art Gallery, Brussels, Belgium

PUBLIC COLLECTIONS (SELECTION)

Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

Belfius Art Collection, Belgium

Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

S.M.A.K, Ghent, Belgium

M HKA, Antwerp, Belgium

ING Collection, Belgium

Musée d'Ixelles, Belgium

Mu.Zee, Oostende

IKOB, Belgium

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