

# TEMPLON

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### ANTHONY CARO

Born in 1924 in New Malden, London, UK  
Died in 2013, London, UK

### EDUCATION

1944

M.A. Engineering, Christ's College, Cambridge, UK

1952

Conservative training at Royal Academy Schools, London, UK

1951–53

Assistant to Henry Moore

### SOLO EXHIBITIONS (SELECTION)

2019

Anthony Caro at Cliveden , Cliveden House, Taplow, Maidenhead, UK  
Anthony Caro: Iron in the Soul at Norwich University of the Arts, Norwich, UK  
Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany  
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnolo, Karlsruhe, Germany  
Anthony Caro - Seven Decades, Annely Juda Fine Art, London, UK

2017

Caro at Van Buuren Museum, Van Buuren, Brussels, Belgium  
Table Pieces and Last Sculptures at Galerie Templon, Brussels, Belgium  
Anthony Caro: Paper Like Steel at New Art Centre, Roche Court, UK  
Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany and Skulpturenhalle: Thomas Schütte Foundation, Germany

2016

New Music in New Casks, CVNE, Haro, Spain  
Arena Pieces at Galeria Alvaro Alcazar, Madrid, Spain  
Bronze and Book Sculptures at Annely Juda Fine art, London, UK  
CARO at CVNE vineyard, Haro, La Rioja, Spain

2015

Caro in Yorkshire, Yorkshire Sculpture Park Center, Yorkshire, UK  
Early works, Gagosian Gallery, Los Angeles, USA

2014

Anthony Caro : Masterpieces from the Würth Collection, Musée Würth, Erstein, France  
Last Works, Galerie Daniel Templon, Paris, France

2013

Anthony Caro, Galerie Daniel Templon, Brussels, Belgium

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Anthony Caro, Museu Correr, Venice, Italy  
Caro: Close Up, Yale Center for British Art, Haven, USA  
Anthony Caro, Kunsthalle Würth, Künzelseau, Germany  
Anthony Caro, John Berggruen Gallery, San Francisco, USA  
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, London, UK

2012

Caro: Close Up, Yale Center for British Art, New Haven, CT, USA  
Anthony Caro, Kunsthalle Würth, Künzelsau, Germany  
Caro at Chatsworth, Chatsworth, Derbyshire, UK  
Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, UK  
Small Bronze Pieces, Yorkshire Sculpture Park, Bretton Hall, West Bretton, Wakefield West Yorkshire, UK  
Anthony Caro at Jubilee Park, Canary Wharf, London, UK  
New Small Bronzes, Mitchell-Innes & Nash New York, NY, USA  
John Noel Smith & Anthony Caro, Waterhouse & Dodd, London, UK  
Anthony Caro, Constantine Grimaldis Gallery, Baltimore, MD, USA

2011

Anthony Caro on the Roof, Metropolitan Museum of Art, New York, New York, USA  
Anthony Caro, Kukje Gallery, Seoul, Korea  
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Spain

2010

Mitchell-Innes & Nash Gallery, New York, USA  
Upright Sculptures, Galerie Daniel Templon, Paris, France  
Upright Sculptures, Annely Juda Fine Arts, London, UK  
Caro: The Figure, Royal Society of British Sculptors, London, UK - touring to Hillsboro Fine Art, Dublin, Ireland  
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus  
Anthony Caro, Galeria Joan Prats, Barcelona, Spain

2009

Partners, Galerie Josine Bokhoven, Amsterdam, Netherlands  
The Kenwood Series, Galeria Altair, Palma, Mallorca, Spain  
From Paper Relief Sculptures, Untitled 1982, Tate Britain, London, UK

2008

Recent Galvanised Works, Galerie Daniel Templon, Paris, France  
Choeur de Lumière, Eglise Saint-Jean-Baptiste, Bourbourg, France  
Les Barbares, Musée des Beaux-Arts, Calais, France  
Sculptures d'acier, Lieu d'Art et d'Action Contemporaine, Dunkerque, France  
Papiers et volumes, Musée du Dessin et de l'Estampe originale, Gravelines, France

2007

Annely Juda Fine Art, London, UK  
Mitchell-Innes & Nash, New York, USA  
MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA

2006

Galeria Altair, Palma de Mallorca, Spain  
The Barbarians, IVAM, Valencia, Spain

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After Olympia, Musée Auguste Rodin, Paris, France

2005

Painted Sculpture, Mitchell-Innes & Nash, New York, USA

Retrospective exhibition, Tate Britain, London, UK

Institut Valencia d'Art Moderne, Valencia, Spain

Galerie Daniel Templon, Paris, France

Sculpture 1966-1983, Marc Selwyn Fine Art, LA; Daniel Weinberg Gallery, LA, USA

Galeria Metta, Madrid, Spain

2004

The Barbarians, Seoul Museum of Art, Seoul, South Korea

Anthony Caro 80 jaar – recente sculptuur, Galerie Josine Bokhoven, Amsterdam, Netherlands

New Sculpture: The Way It Is, Kenwood House, London, UK

Anthony Caro – A Survey, C. Grimaldis Gallery, Baltimore, USA

2003

The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, London, UK

Terrakotta-Arbeiten, Galerie Lelong, Zurich, Switzerland

Anthony Caro, escultures i obra sobre paper, Galeria Joan Prats – Artgrafic, Barcelona, Spain

2002

El Judici Final 1995-1999, Fundació Caixa Catalunya, Barcelona, Spain

Anthony Caro, L'évolution d'un sculpteur, Château-Musée de Dieppe, France

Galeria Altair, Palma de Mallorca, Spain

Anthony Caro. Clay Sculptures, Galerie Besson, London, UK

Galeria Metta Galeria, Madrid, Spain

Galeria Lawrence Rubin, Milan, Italy

2001

Anthony Caro - Duccio Variations, Gold Blocks and Concerto Pieces, Marlborough Gallery, New York, USA

A Sculptor's Development - Anthony Caro, Lewes Town Hall, Lewes, UK

Caro at Longside. Sculpture and Sculptecture, Longside Gallery, Wakefield, UK

Architecture in Art, Crane Kalman Gallery, London, UK

2000

Sculpture and the Divine, Winchester Cathedral, UK

In Concerto, Venice Design Art Gallery, Venice, Italy

Anthony Caro - Nye Skulpturer, Galleri Weinberger, Copenhagen, Denmark

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Netherlands

The Last Judgement, Venice Biennale, Venice, Italy

Sculpture, Marlborough Gallery, Boca Raton, Florida, USA

1998

Caro: Sculpture from Painting, National Gallery, London, UK

Ceramic Sculpture, Garth Clark Gallery, New York ; Perimeter Gallery, Chicago, Illinois, USA

Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea

The Trojan War, Marlborough Gallery, New York, New York, USA

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New Sculptures - A Survey, Annely Juda Fine Art, London, UK

1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium  
The Trojan War, French Institute, Thessaloniki, Greece. Toured to National Gallery, Athens, Greece

1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada. Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France  
The Caros: A Creative Partnership, Chesil Gallery, Portland (Dorset) ; University of Surrey Library Gallery, Guildford ; Dorset County Museum, Dorchester ; Pier Arts Centre, Stromness, Orkney, UK  
Cathedral, Cathedral Church of St John the Divine, New York, NY, USA  
Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, NY, USA  
The Marker Series, Galerie Lelong, Paris, France

1995

Figure Drawings, Metropole Arts Centre, Folkestone (Kent) ; Bridport Arts Centre, Dorset, UK  
Anthony Caro, Museum of Contemporary Art, Tokyo, Japan  
The Caro Connection, Koffler Gallery, North York, Ontario, Canada  
City and Sculpture, Gallery Kasahara, Tokyo, Japan  
Recente Sculptuur, Galerie Josine Bokhoven, Amsterdam, Netherland

1994

Halifax Steps, Henry Moore Studio, Halifax, Yorkshire, UK  
Table Sculptures, Kettle's Yard Gallery, Cambridge ; Whitworth Art Gallery, Manchester ; Graves Art Gallery, Sheffield, UK  
70th Birthday Display, Tate Gallery, London, UK  
The Trojan War, Iveagh Bequest, Kenwood ; Yorkshire Sculpture Park, Wakefield, UK  
Sculpture Towards Architecture, Constantine Grimaldis Gallery, Baltimore, MD, USA  
Sea Music: The Sculpture on Poole Quay, Upstairs Gallery, Scaplen's Court Museum, Poole, Dorset, UK  
The Zone Series: Bronzes, Richard Gray Gallery, Chicago, IL, USA  
Anthony Caro, Andre Emmerich Gallery, New York, NY, USA  
Five Decades: 1955-1994, Annely Juda Fine Art, London, UK ; Galerie Hans Mayer, Dusseldorf, Germany; Kukje Gallery, Seoul, Korea

1993

The Cascades, Mucsarnok Palace of Art, Budapest, Hungary ; Museum of Art, Cluj-Napoca, Romania; Museum of Art, Constanta, Romania; National Galleries, Bucharest, Romania; Aksanat, Akbank Culture, Arts & Training Centre, Istanbul, Turkey; State Fine Arts Gallery, Ankara; State Painting & Sculpture Museum, Izmir, Turkey; Skali Cultural Centre, Aglanja, Cyprus; Museum of Cycladic Art, Athens; Municipality Exhibition Hall, Thessaloniki, Greece; Museum de Beyerd, Breda, Netherlands; Galerie Schloss Moritzburg, Halle, Germany; Moderna Galerija, Ljubljana, Slovenia; State Art Gallery, Nitra; Slovak National Gallery, Bratislava, Slovakia

1992

Caro a Roma, Trajan Markets, Rome, Italy  
Preview Exhibition of New Sculptures, Accademia Italiana, London, UK  
Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japan  
Antologica 1973/92, Studio Marconi, Milan, Italy  
Momenti Alternativi, Galleria Oddi Baglioni, Rome, Italy

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Sculptures, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgium

1991

Recent works, Tate Gallery, London, UK  
Skulpturen, Galerie Wentzel, Hamburg, Germany  
The Cascades, Andre Emmerich Gallery, New York, NY, USA  
The Cascades, Annely Juda Fine Art, London, UK  
Two Sculptures by Anthony Caro, Knoedler Gallery, London, UK  
Anthony Caro, Nabis Gallery, Seoul, Korea

1990

Anthony Caro, Fuji Television Gallery, Tokyo, Japan  
Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japan  
Steel Sculptures, Gallery Kasahara, Osaka, Japan  
Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada  
Anthony Caro, Huis Osterrieth, Antwerp, Belgium  
Night Movements 1987-1990, Galerie Lelong, Paris, France  
Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela  
Anthony Caro, Galeria Charpa, Gandia, Valencia, Spain

1989

Anthony Caro 1963-1989, Walker Hill Art Center, Seoul, Korea  
Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelona, Spain  
Esculturas das Series Barcelona e Catala, Galeria Fluxus, Porto, Portugal  
Anthony Caro 1963-1989, Nabis Gallery, Seoul, Korea  
Aspects of Anthony Caro, Knoedler Gallery, London ; Annely Juda Fine Art, London, UK  
From the Figure, Rutgers Barclay Gallery, Santa Fe, NM, USA  
Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada  
Esculturas, Sala d'Art Sebastia Jane, Girona, Spain  
Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA, USA  
New Sculpture, Andre Emmerich Gallery, New York, NY, USA  
Major New Work, Richard Gray Gallery, Chicago, IL, USA

1988

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium  
Skulpturen, Galerie Wentzel, Hamburg, Germany  
Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD, USA  
The Greek Series, Andre Emmerich Gallery, New York, NY, USA  
Neue Skulpturen, Ziegler Galerie, Zurich, Switzerland

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, UK  
Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada  
Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium  
Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA, USA  
Anthony Caro, James Corcoran Gallery, Santa Monica, CA, USA

1986

Anthony Caro, Arup Associates, London, UK  
Recent Sculptures, Waddington Galleries, London, UK

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Recent Sculptures, Knoedler Gallery, London, UK

Escultures 1971-1985, Galeria Joan Prats, Barcelona ; Iglesia de San Esteban, Murcia; La Lonja, Valencia; Galeria Soledad Lorenzo, Madrid, Spain

From the Figure, Acquavella Contemporary Art, New York, NY, USA

Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, NY, USA

New Sculpture, Richard Gray Gallery, Chicago, IL, USA

1985

Sculpture, Constantine Grimaldis Gallery, Baltimore, MD, USA

Anthony Caro, Studio la Citta, Verona ; Galleria Stendhal, Milan ; Centro Comunale de Bogliasco, Genoa, Italy

Recent Sculpture in Bronze, Lead & Wood and Steel, Gallery One, Toronto, Ontario, Canada

Recent Work, Harcus Krakow Gallery, Boston, MA, USA

1984

Retrospective exhibition, Serpentine Gallery, London, UK; Kunstmuseum Düsseldorf, Germany; Fondation Miro, Barcelona, Spain

1983

Anthony Caro, Galerie de France, Paris, France

Recent Sculptures, Steel & Bronze, Waddington Galleries, London, UK

Recent Sculptures, Steel & Bronze, Knoedler Gallery, London, UK

1982

Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow ; The Arts Council Collection, UK

Anthony Caro, Gallery One, Toronto, Ontario, Canada

Paper Sculpture, Andre Emmerich Gallery, New York, NY, USA

Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY, USA

1981

Bronze Skulpturen 1976-1981, Sprengel Museum, Hannover, Germany. Toured to Wilhelm Hack Museum, Ludwigshafen, Germany

Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, London, UK. Toured to Stedelijk Museum, Schiedam, Netherland

New Works, Downstairs Gallery, Edmonton, Alberta, Canada. Recent Bronzes, Harcus Krakow Gallery, Boston, MA, USA

1980

The York Sculptures, Christian Science Centre, Boston, MA, USA

Bronze Sculptures, Acquavella Contemporary Art, New York, NY, USA

Anthony Caro, Galerie Andre, Berlin, Germany

Writing Pieces, Compass Gallery, Glasgow, Scotland, UK

1979

1979 Writing Pieces, Andre Emmerich Gallery, New York, NY, USA

Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada

Anthony Caro, Gallery Kasahara, Osaka, Japan

1978

Writing Pieces, Knoedler Gallery, London, UK

Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY

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Anthony Caro, Galerie Wentzel, Hamburg, Germany  
Recent Sculpture, Ace Gallery, Venice, CA, USA  
New Sculptures, Richard Gray Gallery, Chicago, IL, USA  
Anthony Caro, The Antwerp Gallery, Antwerp, Belgium

1977

Table Sculptures 1966-1977, Tel Aviv Museum of Art, Tel Aviv, Israel  
British Artists in the Sixties: Anthony Caro, Waddington & Tooth Galleries, London, UK  
New Sculpture, Andre Emmerich Gallery, New York, NY  
Anthony Caro, Galerie Piltzer, Paris, France

1976

Recent Sculpture, Watson/de Nagy Gallery, Houston, TX, USA  
New Sculpture, Lefevre Gallery, London, UK

1975

Retrospective exhibition, Museum of Modern Art, New York, USA; Walker Art Center, Minneapolis; Museum of Fine Arts, Houston; Museum of Fine Arts, Boston, USA  
New Sculptures, Richard Gray Gallery, Chicago, IL, USA  
Anthony Caro, Galerie Wentzel, Hamburg, Germany

1974

Table Top Sculptures 1973/4, Iveagh Bequest, Kenwood, London, UK  
Sculpture 1973-1974, Galleria dell'Ariete, Milan, Italy  
Anthony Caro, David Mirvish, Toronto, Ontario, Canada  
Sculptures from Veduggio and London 1972-73, Andre Emmerich Gallery, New York, NY, USA

1973

Anthony Caro, Norwich & Norfolk Triennial Festival, Norwich, Norfolk, UK  
New Table Pieces, Andre Emmerich Gallery, New York, NY, USA

1972

New Sculpture, Kasmin Gallery, London, UK  
New Sculpture, Andre Emmerich Gallery, New York, NY, USA

1971

New Sculptures, Kasmin Gallery, London, UK  
Anthony Caro, David Mirvish, Toronto, Ontario, Canada

1969

Retrospective exhibition, Hayward Gallery, London, UK

1964

Anthony Caro: First New York exhibition, Andre Emmerich Gallery, New York, USA

1957

Gimpel Fils Gallery, London, UK

1956

Galleria del Naviglio, Milan, Italy

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## GROUP EXHIBITIONS (SELECTION)

2019

MOMAT Collection, National Museum of Modern Art Tokyo, Tokyo, Japan

Picasso–Gorky–Warhol: Sculptures and works on paper from the Hubert Looser Collection, Kunsthaus Zürich, Zurich, Switzerland

Out of Office, Sara Hildén Art Museum, Tampere, Finland

Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal

Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Anthony Caro & Jules Olitski : les années 70-80, Galerie Templon, Paris, France

2018

50 Years, 50 Artists, Annely Juda Fine Art, London, UK

Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany

Picasso. Gorky. Warhol. Sculptures and Works on Paper -Hubert Looser Collection, Kunsthalle Krems, Krems, Austria

Summer &rsquo;18, C. Grimaldis Gallery, Baltimore, MD, USA

On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

As Far as the Eye Can See New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

Kaleidoscope: Colour and Sequence in 1960s British Art, Walker Art Gallery, Liverpool, UK

A Selection of Modern British, European and American Painting and Sculpture, Crane Kalman Gallery, London, UK

2017

25 anniversary and complete restoration of Caro's only site specific, public sculpture in the UK, Sea Music, Poole, Dorset and an exhibition of Concerto Pieces at Poole Museum, UK

Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Fine Art London, London, UK

Kaleidoscope, Mead Gallery - Warwick Arts Centre, Coventry, UK

Caro & Olitski: 1965 – 1968, Painted Sculptures and the Bennington Spray, Paul Kasmin Gallery, New York City, NY, USA

A Selection of Modern and Contemporary Paintings and Sculpture, Crane Kalman Gallery, London, UK

The Collector Curates, The Hepworth Wakefield, Wakefield, West Yorkshire, UK

Caro Araeen - A Conversation, Grosvenor Gallery, London, UK

ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, SC, USA

Caro, Denny, Smith, Vaux, Bernard Jacobson Gallery – London, London, UK

2016

On the Subject of the Ready-made, Daimler Contemporary, Berlin, Germany

Kunst in Europa 1945–1968, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Mixed Show, Crane Kalman Gallery, London, UK

A Selection of Modern British, American and European Painting and Sculpture, Crane Kalman Gallery, London, UK

Abstracting from Nature, Connaught Brown, London, UK

Mot Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Shaping a Century: Works by Modern British Sculptors, NewArtCentre, Salisbury, UK

2015

Hoyland, Caro, Noland, Pace Gallery, London, UK



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Arboretum - A Journey through Trees, Crane Kalman Gallery, London, UK  
Von Hockney bis Holbein. Die Sammlung Würth in Berlin, Martin-Gropius-Bau, Berlin, Germany  
Tres escultores ingleses (1952-1982), Fundación Juan March, Madrid, Spain

2014

Modern British, Crane Kalman Gallery, London, UK  
Impressions, Bernard Jacobson Gallery, New York City, NY, USA  
DuckRabbit, Anat Ebgi, Los Angeles, CA, USA  
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK  
Then and Now, Galerie Max Hetzler – Berlin, Berlin, Germany  
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK  
Art and Optimism in 1950s Britain, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK  
Sculptural Forms: A Century of Experiment, Manchester Art Gallery, Manchester, UK  
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA  
Colectiva De Escultura, Galería Álvaro Alcázar, Madrid, Spain

2013

Minimal And More, The Rose Art Museum, Waltham, MA, USA  
Here We Go: A Changing Group Show, Gallery Karsten Schubert, London, UK  
Tàpies, Lo sguardo dell', Axel & May Vervoordt Foundation, Venice, Italy  
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany  
from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, FL, USA  
Iron and Steel - an exhibition of international sculpture, Hillsboro Fine Art, Dublin, Ireland  
Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella, Paul Kasmin Gallery, New York City, NY, USA  
Modern British Paintings and Sculpture (group show), Hillsboro Fine Art, Dublin, Ireland

2012

Post-War British Art, Hepworth Wakefield Gallery, Walk Wakefield West Yorkshire, UK  
The Crisis Commission, Somerset House, London, UK  
Julio Gonzales: First Master of the Torch, Ordovas, London, UK

2011

United Enemies, Henry Moore Institute, Leeds, Yorkshire, UK  
Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia  
Made in the UK, Rhode Island School of Design, Providence, Rhode Island, USA  
Two and a Half Dimensions, Pangolin, London, UK  
Threshold, Palazzo Fortuny, Venice, Italy  
Artists for Kettle's Yard, Kettle's Yard Gallery, Cambridge, Cambridgeshire, UK  
Mundane Monumental, James Hyman Gallery, London, UK  
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, Yorkshire, UK  
Modern British Sculpture, Royal Academy of Art, London, UK

2010

Let us face the Future : British Art 1945 – 1968, Fundacio Juan Miro, centre d'Estudis Art Contemporani, Barcelona  
Ten Monumental British Sculptures, Cerro da Vila, Loule, Portugal  
Sickert to Riley: Developments in Modern British Art, Kings Place Gallery, London, UK  
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valencia, Spain

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2009

Small is beautiful XXVII: Nursery Rhymes, Flowers Gallery, London, UK  
A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Gyeongju Bomum, Korea  
Das Fundament der Kunst, Kunst und Skulpturenmuseum, Heilbronn, Germany - touring to Bremen and Ermagen  
Paisatges Creuats, Es Baluard , Palma, Illes Balears, Spain  
Positions: The Primitive, Laing Art Gallery, Newcastle-upon-Tyne, Tyne & Wear, UK  
British Council Collection: The Third Dimension, Whitechapel Art Gallery, London, UK  
Bijoux d'artistes, Musee du Temps, Besancon, France  
Museum Quality, James Hyman Gallery, London, UK  
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valencia, Spain  
Col.loquis - Primera part, Fundacio Sunol, Barcelona, Spain  
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico  
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia, Spain  
Joyas del Arte Moderno, EMAT (Espai Metropolitana d'Art de Torrent), Torrent, Valencia, Spain  
Anthony Caro and Eduardo Paolozzi , The Lightbox, Woking, Surrey, UK

2008

Blood on Paper - the Art of the Book, Victoria and Albert Museum - V&A, London, UK  
Echo & Transcend, Gallery of Modern Art, Glasgow, Scotland, UK  
Aspects of Modern British Art, Austin Desmond Fine Art, London, UK  
Molded, Folded & Found, Greenberg van Doren Gallery, New York, New York, USA  
British Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, London, UK  
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, Texas, USA  
Unpopular Culture, De la Warr Pavilion, Bexhill-on-Sea, East Sussex, UK - touring to Preston, Canterbury, Durham, Southampton, Aberystwyth, Scarborough, Wakefield and Bath  
Action/Abstractions, Jewish Museum, New York, New York, USA - toured to Albright Knox Art Gallery, Buffalo and St Louis Art Museum  
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK  
Discover the Art of Sculpture, The Lightbox, Woking, Surrey, UK  
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh - toured to Islamabad and Almaty

2007

Aspects of Modern British Art, Austin Desmond Fine Art, London, UK  
Contemporary, Cool & Collected, The Mint Museum, Charlotte, North Carolina, USA  
Sculpture, The Margulies Collection at the Warehouse, Miami, Florida, USA  
Material, Mitchell-Innes & Nash , New York, NY, USA  
Idea of Man and Abstraction , Museo Würth la Rioja, Agoncillo, La Rioja, Spain  
Full Color: Painting and Sculpture from 1960-1980 , Paul Kasmin Gallery, New York, New York, USA  
Rummage - Sculptors' Drawings, Winchester Galleries, Victoria, British Columbia, Canada

2006

How to Improve the World, Hayward Gallery, London, UK - toured to Birmingham Art Gallery  
El Cíncel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Spain  
Breaking Out!, Palm Springs Desert Museum, Palm Springs, California, USA

2005

Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France  
Minimalism and After IV , DaimlerChrysler Contemporary, Berlin, Germany  
Pensar les formes, Es Baluard , Palma, Illes Balears, Spain

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Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Greece  
Tête à Tête, Greenberg van Doren Gallery, New York, USA  
The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Canada  
Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, USA  
Ceramic Sculpture by Anthony Caro, Paul Chaleff and Dimitri Hadzi, Constantine Grimaldis Gallery, Baltimore, USA  
Figurative Ceramics, Gallery Camino Real, Boca Raton, USA

### 2004

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art  
From Moore to Hirst, National Museum of Art, Bucharest, Romania  
Paper Democracy, Centro Britanico Brasileiro, Sao Paulo, Brazil - touring to Fortaleza  
Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain - toured to Guggenheim Bilbao  
Outside In - Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, Illinois, USA  
Bare Clay, Garth Clark Gallery, New York, USA  
Form, Letterkenny Arts Centre, Letterkenny, Co Donegal, Ireland  
Art and the 60s: This Was Tomorrow, Tate Britain, London, UK - touring to Birmingham, Melbourne and Auckland  
Pax Britannica, The Aquarium, London, UK  
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

### 2003

Einbildung - Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Austria  
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
Scultura 1953-2003, Venice Design, Venice, Italy  
Geometrisk Abstraktion XXII, Galleri Konstruktiv Tendens, Stockholm, Sweden  
Aqui e Agora: Here and Now, Sintra Modern Art Museum - Berardo Collection, Sintra, Portugal  
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, UK  
Formal Situations, Tate Liverpool, Liverpool, UK  
Passion, Vendsyssel Kunstmuseum, Hjørring, Vendsyssel, Denmark - toured to Sophienholm, Kgs Lyngby

### 2002

Thinking big: concepts for twenty-first century british sculpture, Peggy Guggenheim Collection, Venice, Italy  
Color Field: Spotlight on the Collection, MFAH - Museum of Fine Arts Houston, USA  
Geometrisk Abstraktion XXI, Galleri Konstruktiv Tendens, Stockholm, Sweden  
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy  
Eye in the Sky, Ackland Art Museum, Chapel Hill, USA  
Tra-la-la: British Sculpture in the Sixties, Tate Britain, London, UK  
Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London, UK

### 2001

Integration - art/community/environment, MacLaren Art Center, Barrie, Ontario, Canada  
Modern Sculptures, Gallery Kasahara, Tokyo, Japan  
Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, USA - toured to Dayton Art Institute, Ohio, Syracuse University, New York, Columbia Museum of Art, South Carolina, Philbrook Museum of Art, Tulsa, Naples Museum of Art, Florida, Palm Springs, California and the Katonah Museum of Art, New York  
Twentieth Century Masters, Richard Gray Gallery, Chicago, USA  
Summer Exhibition, Newby Hall, Ripon, UK

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Expanding the Language of Sculpture, Singapore Art Museum, Singapore  
ISC Collection IV, Wood Street Gallery, Chicago, Illinois, USA - toured to The Museum of Outdoor Arts, Englewood  
Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan  
The Ben Uri Story, Phillips Auctioneers, London, UK - toured to Phillips, Edinburgh for the 2001 Festival

2000

Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium  
Less is More: Large Works on a Small Scale, Pallant House Gallery, Chichester, UK  
Sculpture and the Divine, Winchester Cathedral, Winchester, UK  
Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France  
Encounters - New Art from Old, National Gallery, London, UK  
Making Choices, Museum of Modern Art, New York, USA  
A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, UK

1999

'45-'99: A Personal View of British Painting and Sculpture, Kettle's Yard Gallery, Cambridge, Cambridgeshire, UK - toured to Leicester City Gallery  
Iron and Steel, Tate Gallery, London, UK  
Den Haag Sculptuur 1999, Lange Vorhout, The Hague, Netherlands  
The Shape of the Century, Salisbury Festival, Salisbury, Wiltshire, UK - toured to Canary Wharf, London, UK  
20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York, USA

1998

Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain - toured to Ivam Centre Julio Gonzalez, Valencia, Spain; Musee des Beaux Arts et de la Dentelle, Calais, France  
Clay into Art, Metropolitan Museum of Art, New York, USA  
Geometrisk Abstraktion XVII, Galleri Konstruktiv Tendens, Stockholm, Sweden  
The Joy of Color, Israel Museum, Jerusalem, Israel  
At Home with Contemporary Art, Economist Plaza, London, UK - toured to Castle Museum, Norwich; Graves British Sculpture, Schloss Ambrass, Innsbruck, Austria  
Anthony Caro & Charles Ray, Greengrassi, London, UK  
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japan  
Point and Line to Plane, Henry Moore Institute, Leeds, UK

1997

A Changed World: Sculpture from Britain, The Hindu Gymkhana, Karachi, Pakistan - touring exhibition organized by The British Council, venues included Lahore Fort, Pakistan; Johannesburg, South African National Gallery, Cape Town, South Africa; Bulawayo, Harare, Zimbabwe; Musée des Beaux-Arts, Valenciennes, France; Municipal Arts Centre, Nicosia, Cyprus and St James Cavalier Arts Centre, Valletta, Malta  
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland, USA  
Tools as Art II: Exploring Metaphor, National Building Museum, Washington, USA

1996

A Century of Masterworks: The Nasher Collection, California Palace of the Legion of Honor, San Francisco, USA - toured to Solomon R Guggenheim Museum, New York  
Beyond Print, Dr Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore  
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France  
Sculpture at Canterbury: Bronze, Kent Institute of Art and Design, Canterbury, UK

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1995

Into Print: The Techniques of Print-Making, Bermuda National Gallery, Hamilton, Bermuda  
Cabinet Art, Jason & Rhodes, London, UK  
Here & Now, Serpentine Gallery, London, UK

1994

Caro, Noland, Olitski, Hartford, USA  
A Changing World, State Russian Museum, St Petersburg, Russia - touring exhibition to New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Germany  
Caro Noland Olitski, Hartford Art School, West Hartford, USA

1993

Partners, Annely Juda Fine Art, London, UK  
Images of Christ, Museum & Art Gallery, St Matthew's Church, Northampton, Northamptonshire, UK - toured to St Paul's Cathedral, London  
The Sixties Art Scene in London, Barbican Art Gallery, London, UK  
Making a Mark, Mall Galleries, London, UK

1992

Un any d'adquisicions, donacions i recuperacions, Museo Nacional d'Art de Catalunya, Barcelona, Spain  
Inaugural Display, Sculpture at Goodwood, Chichester, UK  
Group Exhibition, Hove Museum & Art Gallery, Hove, UK  
American and British Art from the 1960s, Museum Ludwig, Cologne, Germany  
Classic Modernist Art, Andre Emmerich Gallery, New York, USA  
Innovation in Collaborative Printmaking, Yokohama Museum of Art, Yokohama, Kanagawa, Japan - toured to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka; Museum of Modern Art, Wakayama; Tokushima Modern Art Museum, Tokushima; Hokkaido Obihiro Museum of Art, Obihiro, Japan  
Millfield British 20th Century Sculpture Exhibition, Atkinson Gallery, Millfield School, Street, Somerset, UK  
Process to Presence, Locks Gallery, Philadelphia, USA  
Sculpture, Waddington Galleries, London, UK  
Expo '92, Expo Park, Seville, Spain  
Lyrical Abstraction, Akron Art Museum, Akron, Ohio, USA  
Table Sculpture, Andre Emmerich Gallery, New York, New York, USA  
Contemporary Sculpture from the Virginia Museum of Fine Arts Collection, Bayly Art Museum, University of Virginia, Charlottesville, Virginia, USA - toured to Piedmont Fine Arts Center, Martinsville, Virginia  
Group Exhibition, Artcurial, Paris, France

1991

Sculpture & Sculptors' Drawings, William Jackson Gallery, London, UK  
The Discerning Eye, Mall Galleries, London, UK  
Art for the Land, Five Points Gallery, New York, USA  
Not Pop - what the others were doing, Bernard Jacobson Gallery, London, UK  
The 7th Henry Moore Grand Prize, Utsukushi-ga-hara Open Air Museum, Tokyo, Japan  
Caro, Kendrick, Ruppert, Van Alstine, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Contemporary Sculpture in the Collection, Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Works from Private Collections, Platt Gallery, American Jewish University, Bel Air, California, USA

1990 - 1989

Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada

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Glasgow's Great British Art Exhibition, Contemporary Art Gallery, Glasgow, Scotland, UK  
New Displays 1990, Tate Gallery, London, UK  
Fers de Gonzalez a Tony Cragg, Galerie JGM, Paris, France  
Floorworks, Museum of Contemporary Art, Los Angeles, California, USA  
Tools as Art: The Hechinger Collection, National Building Museum, Washington, DC, USA - toured nationally, including Newport  
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Tesoros de las colecciones particulares madrilenas, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

1988

Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA  
Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France - toured to Museum van Hedendaagse Kunst, Antwerp, Belgium; Centre regional d'art contemporain Midi-Pyrenees, Labege-Innopole Toulouse, France  
The Non-Objective World Revisited, Annely Juda Fine Art, London, UK  
Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, New York, USA  
Scultori Ai Giardini, Venice Biennale, Venice, Italy  
Direction and Diversity, Museum of Fine Arts, Houston, Texas, USA  
Selected Works, Andre Emmerich Gallery, New York, New York, USA  
Roof Garden Summer Display, Metropolitan Museum of Art, New York, USA

1987

Nine British Artists, Francis Graham-Dixon Gallery, London, UK  
From the Collection, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA  
Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, New York, USA  
Ten British Masters, Arnold Herstand Gallery, New York, New York, USA  
The Self Portrait: A Modern View, Artsite Gallery, Bath, Avon, UK - toured to DLI Museum & Arts Centre, Durham; Ferens Art Gallery, Hull; City Museum & Art Gallery, Stoke-on-Trent; Collins Gallery, Glasgow; Hatton Gallery, Newcastle upon Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno  
Artists' Choice, Royal College of Art, London, UK - toured to Bahamas, Barbados, Bolivia, Brazil, Chile, Colombia, Ecuador, Jamaica, Mexico, Peru, Venezuela, London, Croatia and Albania  
Roof Garden Summer Display, Metropolitan Museum of Art, New York, New York, USA  
Collectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Spain  
Group Exhibition, Arnolfini Gallery, Bristol, Avon, UK  
A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, Texas, USA - toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel  
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, Oxfordshire, UK - touring exhibition organized by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary; National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland  
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois, USA  
Selections from the Roger & Myra Davidson Collection, Art Gallery of Ontario, Toronto, Ontario, Canada  
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London, UK - toured to Staatsgalerie, Stuttgart, Germany

1986

Christmas Show, Andre Emmerich Gallery, New York, New York, USA  
Boston Collects, Museum of Fine Arts, Boston, Massachusetts, USA

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Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, China  
Aspects of Modern English Sculpture, Lloyd Bregman Fine Art, Toronto, Ontario, Canada  
From Figuration to Abstraction, Annely Juda Fine Art, London, UK  
Sculpture & Works in Relief, John Berggruen Gallery, San Francisco, California, USA  
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA  
A Dozen Views on Paper, Cirencester Workshops for the Arts, Cirencester, Gloucestershire, UK  
Masterpieces from the Currier Gallery of Art, Bowdoin College Museum of Art, Brunswick, Maine, USA  
Grimaldis and Friends at a New Location, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Paper and Sculpture: Selections from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, USA

Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Pompidou, Paris, France

Nur Rost?, Skulpturenmuseum Glaskasten, Marl, Germany

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

XLII Biennale, Venice Biennale, Venice, Italy

Summer exhibition, Galerie Wentzel, Cologne, Germany

1. International Biennial of Paper Art: Handmade Paper, Leopold Hoesch Museum, Düren, Germany

British Sculpture 1950-1965, New Art Centre, London, UK - toured to London Art Fair and Chicago Art Fair

Bodenplastik, Kunsthalle Bremen, Bremen, Germany

Sculpture of the 1950s, Whitefriars Museum, Coventry, West Midlands, UK

Group Retrospective, Castlefield Gallery, Manchester, UK

Sculpture and Architecture - Restoring the Partnership, Swansea County Hall, Swansea, Wales, UK - final venue for touring exhibition organized by the Welsh Sculpture Trust, Cardiff

Triangle Artists Show, Smiths Galleries, London, UK

Group Exhibition, Arthur Roger Gallery, New Orleans, Louisiana, USA

Definitive Statements - American Art 1964-66, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA - toured to Parrish Art Museum, Southampton, New York

Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK

Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain - touring exhibition organized by The British Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Spain

Sculpture, Waddington Galleries, London, UK

### 1985

Transformations in Sculpture, Solomon R Guggenheim Museum, New York, New York, USA

Ceramic Workshop Experiments, Brattleboro Museum & Art Centre, Brattleboro, Vermont, USA - toured to

Davis Museum, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord, New

Hampshire; Worcester Craft Center, Worcester, Massachusetts; Museum of Art, Science & Industry,

Bridgeport, Connecticut; School of Art Gallery, Rochester Institute of Technology, New York

Human Interest, Cornerhouse Arts Centre, Manchester, UK

Who's Afraid of Red, Yellow & Blue, Arnolfini Gallery, Bristol, Avon, UK

Summer '85, Constantine Grimaldis Gallery, Baltimore, Maryland, USA

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

Collage, Galeria Joan Prats, Barcelona, Spain

International Visual Arts Festival, Scarborough Museums & Gallery, Scarborough, Yorkshire, UK

Selections from the William Hokin Collection, Museum of Contemporary Art, Chicago, Illinois, USA

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

Sculpture, Waddington Galleries, London, UK

### 1984

A Sense of Place, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - touring exhibition supported by Northern Arts

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Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, California, USA - toured to Redding Museum & Art Center, California; Conley Art Gallery, California State University, Fresno; Palm Springs Desert Museum, California; Boise Art Museum, Idaho; Cheney Cowles Memorial Museum, Spokane, Washington; Sierra Nevada Museum of Art, Reno, Nevada; University Art Gallery, California State University, Stanislaus; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz  
The British Art Show, Birmingham Museums & Art Gallery, Birmingham, West Midlands, UK, touring exhibition organized by the Arts Council of Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery  
An Exhibition of Contemporary Painting and Sculpture, Beadleston Gallery, New York, New York, USA  
Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, UK  
Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Netherlands  
Seven Sculptors, Andre Emmerich Gallery, New York, New York, USA  
Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Germany  
Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, New York, USA  
Questions about Sculpture, Milton Keynes Exhibition Gallery, Milton Keynes, Buckinghamshire, UK  
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC, USA - toured to Milwaukee Art Museum, Wisconsin; Speed Art Museum, Louisville, Kentucky  
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland  
Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, Massachusetts, USA  
Large-Scale Master Paintings and Sculpture, Andre Emmerich Gallery, New York, New York, USA  
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois, USA  
Four Rooms, Liberty, London, UK - touring exhibition organized by the Arts Council of Great Britain, toured to Central Art Gallery, Wolverhampton; Southampton Art Gallery; Newport Museum & Art Gallery; City Art Gallery, Aberdeen; Mappin Art Gallery, Sheffield; Glynn Vivian Art Gallery & Museum, Swansea; Adelaide Festival, Australia  
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, USA - toured to Carnegie Museum of Art, Pittsburgh, Pennsylvania; Columbus Museum of Art, Ohio; Brooklyn Museum, New York; Newport Harbor Art Museum, Rhode Island  
Three Exhibitions about Sculpture III: Mind Over Matter, Southampton Art Gallery, Southampton, Hampshire, UK - touring exhibition organized by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield  
Groups VII, Waddington Galleries, London, UK

1983

Group Exhibition, Andre Emmerich Gallery, New York, New York, USA  
Twentieth Century Art: The Charles Rand Penney Collection, Memorial Art Gallery, University of Rochester, Rochester, New York, USA - toured to Potsdam, San Jose, Wheeling, Baton Rouge, Tampa, Little Rock, Oklahoma City, Jackson, Saskatchewan, Spokane, Oshkosh, Beaumont and Shreveport  
Three Exhibitions about Sculpture II: Flesh & Stone, Southampton Art Gallery, Southampton, Hampshire, UK - touring exhibition organized by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield  
Early Works by Contemporary Masters, Andre Emmerich Gallery, New York, New York, USA  
Die Sammlung Theo Wornland, Haus der Kunst, Munich, Germany  
Drawing in Air, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - toured to Glynn Vivian Art Gallery & Museum, Swansea; City Art Gallery, Leeds  
Biennale 17, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium  
Janie C Lee Honoring Andre Emmerich, Janie C Lee Gallery, Houston, Texas, USA  
Britain Salutes New York, Andre Emmerich Gallery, New York, New York, USA  
The Art of Giving, Art Gallery of Alberta, Edmonton, Alberta, Canada



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Group Exhibition, Acquavella Contemporary Art

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

FUBA Collection, Market Theatre Gallery, Johannesburg, South Africa - toured to South African National Gallery, Cape Town; Faculty of Art, Port Elizabeth Technikon; University of Zululand, Umtata; Durban Art Gallery; Umlazi Technikon; Art Gallery, University of Fort Hare, Alice; University of Zululand, Empangeni

Paper as Image, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - touring exhibition organized by the Arts Council of Great Britain, venues included Kettle's Yard Gallery, Cambridge; Oriel Art Gallery, Bangor; Midland Group,

Nottingham; Southampton Art Gallery; Gardner Arts Centre, Brighton; Crafts Council Gallery, London

Sculpture in a Country Park, Margam Sculpture Park, Port Talbot, West Glamorgan, UK

1982

New Small Sculpture, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Canada

Art of the 20th Century: A Revelation, Congregation Beth Israel, Houston, Texas, USA

Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Germany

Sculpture, Waddington Galleries, London, UK

Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, Somerset, UK

Sammlungen Hans & Walter Bechtler, Kunsthaus Zürich, Zürich, Switzerland

Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, California, USA

Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan - touring exhibition organized by The British Council, toured to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan

The New British Sculpture: Selected Works from the Patsy R & Raymond D Nasher Collection, SOVA Art Gallery, University of North Texas, Denton, Texas

A New Partnership: Art & Architecture, Institute of Contemporary Art, London, UK

A Private Vision, Museum of Fine Arts, Boston, Massachusetts, USA

Recent Accessions, Art Gallery of Alberta, Edmonton, Alberta, Canada

1981

December Choice, Downstairs Gallery, Edmonton, Alberta, Canada

Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, Missouri, USA

British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, London, UK

Contemporary Artists in Camden, Camden Art Centre, London, UK

Three Years On: Acquisitions 1978-81, Art Gallery of New South Wales, Sydney, New South Wales, Australia

Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Northern Ireland, UK

Forty Years of British Sculpture: 1939-1979, Jordan National Gallery of Fine Arts, Amman, Jordan - touring exhibition of works from the British Council Collection, visiting Zimbabwe, Botswana (Gaborone), South Africa, Yugoslavia (Sarajevo, Belgrade, Skopje, Zagreb, Ljubljana, Novi Sad), Turkey, Greece (Athens), Egypt (Cairo), New Zealand, Philippines (Manila), Hong Kong, Canada (London, Moose Jaw, Red Deer, Lethbridge, New Brunswick, Edmonton)

Sculpture '81, Dartmouth Heritage Museum, Dartmouth, Nova Scotia, Canada

Group Exhibition, Glenbow Museum, Calgary, Alberta, Canada

Groups IV, Waddington Galleries, London, UK

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation Collection, Allen Priebe Art Gallery, University of Wisconsin, Oshkosh, Wisconsin, USA - toured to Morehead State University, Kentucky; Columbia Museum of Art, South Carolina; Mississippi Museum of Art, Jackson; University of Tennessee, Knoxville;

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Worcester Art Museum, Massachusetts; Allentown Art Museum, Pennsylvania; University Memorial Gallery, University of Rochester, New York; Everson Museum of Art, Syracuse, New York; Randolph-Macon Women's College, Lynchburg, Virginia; Muscarelle Museum, The College of William and Mary, Williamsburg, Virginia; Huntington Galleries, West Virginia; Piedmont Fine Arts Center, Martinsville, Virginia; The Athenaeum, Alexandria, Virginia

1980

70th Anniversary Exhibition, Johannesburg Art Gallery, Johannesburg, South Africa  
Sculpture Park, Civic Centre, Hounslow, Middlesex, UK  
Biennale di Scultura di Arese, Villa Reale di Monza, Monza, Italy  
Skulpturen 1900-1980, Galerie Thomas, Munich, Germany  
Hayward Annual, Hayward Gallery, London, UK  
British Art 1940-80: The Arts Council Collection, Hayward Gallery, London, UK  
Summer Show, Knoedler Gallery, London, UK  
Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
The Poole Art Centre Modern Art Exhibition, Seldown Gallery, Poole, Dorset, UK  
Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland  
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France  
Opening Exhibition, Gallery Kasahara, Osaka, Japan  
Sculpture, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada  
Gonzalez, Smith, Caro, Scott, Steiner, Galerie de France, Paris, France - toured as Skulpturen der Moderne to Kunsthalle Bielefeld; Haus am Waldsee, Berlin; Kunsthalle Tübingen; Galerie Wentzel, Hamburg; Wilhelm Hack Museum, Ludwigshafen, Germany  
Sculpture from the Sixties, Waddington Galleries, London, UK

1979

The British Art Show, Mappin Art Gallery, Sheffield, South Yorkshire, UK - toured to Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West of UK Academy, Bristol  
Sculpture & Construction, Ashmolean Museum, Oxford, Oxfordshire, UK  
Corners: Painterly & Sculptural Work, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA  
Group Exhibition, Iron Museum, Tokyo, Japan  
Contemporary Sculpture, Museum of Modern Art, New York, New York, USA  
A Century of Ceramics in the United States 1878-1978, Everson Museum of Art, Syracuse, New York, USA - toured to Renwick Gallery, Smithsonian Institution, Washington DC; Cooper-Hewitt Museum, New York; Museum of Fine Arts, Boston, Massachusetts; Museum of Contemporary Art, Chicago, Illinois; Tulsa and elsewhere  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Group Exhibition, Walter J Phillips Gallery, Banff, Alberta, Canada  
Groups II, Waddington Galleries, London, UK  
The Russell-Cotes Modern Artists Exhibition, Russell Cotes Gallery, Bournemouth, Dorset, UK

1978

New Works in Clay II, Syracuse University, Syracuse, New York, USA  
Christmas Show, Acquavella Contemporary Art  
Carved-modelled-constructed, Tate Gallery, London, UK  
20th Century Sculpture from the Mr and Mrs Raymond D Nasher Collection, Meadows Museum, Southern Methodist University, Dallas, Texas, USA  
15 Sculptors in Steel Around Bennington 1963-1978, Park McCullough House Association, North Bennington,

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Vermont, USA

Commonwealth Games, Art Gallery of Alberta, Edmonton, Alberta, Canada

Sculpture Exhibition, Economist Plaza, London, UK

Golden Jubilee Exhibition, Bryanston School, Blandford Forum, Dorset, UK

Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada

Biennale de Paris '59-'73, Seibu Museum of Art, Tokyo, Japan

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

A Free Hand, Chester Arts Centre, Chester, Cheshire, UK - touring exhibition of works from the Arts Council Collection, venues included Ikon Gallery, Birmingham

1977

Towards Another Picture, Castle Museum & Art Gallery, Nottingham, Nottinghamshire, UK

Major Works, Andre Emmerich Gallery, New York, New York, USA

ROSC '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

English Contemporary Art, Kunsthaus Bregenz, Bregenz, Switzerland

Skulptur, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, UK

X Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Rome, Italy

Sculpture at the Edmonton Art Gallery, Art Gallery of Alberta, Edmonton, Alberta, Canada

The Artist's Eye, National Gallery, London, UK

Hayward Annual, Hayward Gallery, London, UK

Gifts to Mark a Century, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

1976

The Human Clay, Hayward Gallery, London, UK - touring exhibition of works from the Arts Council Collection, UK venues included Ikon Gallery, Birmingham; City Museum & Art Gallery, Derby; Museum & Art Gallery, Bangor; Herbert Museum & Art Gallery, Coventry; University of East Anglia, Norwich; then toured by The British Council to Palais de Beaux-Arts, Charleroi; Provincial Begijnhof, Hasselt, Belgium

Arts Council Collection 1975/76, Unknown

Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, Indiana, USA

Artists at Bennington Visual Arts Faculty 1932-1976, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA

Jeremy Moon Memorial Exhibition, Serpentine Gallery, London, UK

Art Inglese Oggi: 1960-76, Palazzo Reale, Milan, Italy

Cinque Scultori Inglese, Galleria Stendhal, Milan, Italy

Anthony Caro und fünf abstrakte Maler, Galerie Ulysses, Vienna, Austria

New Works in Clay by Contemporary Painters & Sculptors, Everson Museum of Art, Syracuse, New York, USA - toured in USA and Canada, venues included Edmonton Art Gallery, Alberta

1975

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

Sculptures in a Landscape, Marble Hill House, Twickenham, Middlesex, UK

Group Exhibition, David Mirvish, Toronto, Ontario, Canada

Sculpture at Greenwich, Greenwich, London, UK

Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada

1974

Sculpture in Steel, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to David Mirvish Gallery, Toronto, Canada

Newport Monumenta, Unknown, Newport, Rhode Island, USA

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A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, New York, USA  
An Exhibition of Contemporary British Painters and Sculptors, Lefevre Gallery, London, UK  
The Great Decade of American Abstraction, Museum of Fine Arts, Houston, Texas, USA

1973

Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, USA  
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, USA

1972

English Painting and Sculpture 1942-1972, Albright-Knox Art Gallery, Buffalo, New York, USA  
Scultura nella Citta, Venice Biennale, Venice, Italy  
Masters of the Sixties, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to Winnipeg Art Gallery, Manitoba; David Mirvish Gallery, Toronto, Canada  
The LBW Private Collection, Museum of Modern Art, Oxford, Oxfordshire, UK  
Group Exhibition, Kasmin Gallery, London, UK  
Six Contemporary English Sculptors, Museum of Fine Arts, Boston, Massachusetts, USA  
Contemporary Sculpture: A Loan Exhibition, The Phillips Collection, Washington, DC, USA  
Group Exhibition, David Mirvish, Toronto, Ontario, Canada

1971

Works from 1960-1963, David Mirvish, Toronto, Ontario, Canada  
Early Works: The Arts Council Collection, touring exhibition of works from the Arts Council Collection  
Opening Mixed Exhibition, Andre Emmerich Gallery, New York, New York, USA  
The Deluxe Show, Deluxe Theatre, Houston, Texas, USA  
Group Exhibition, David Mirvish, Toronto, Ontario, Canada  
Group Exhibition, Kasmin Gallery, London, UK

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, DC, USA  
Group Exhibition, Museum of Modern Art, New York, New York, USA  
The Opening, David Mirvish, Toronto, Ontario, Canada  
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan  
British Sculpture out of the Sixties, Institute of Contemporary Art, London, UK  
Group Exhibition, Kasmin Gallery, London, UK  
Outdoor Sculpture Exhibition, Mackenzie Art Gallery, Regina, Saskatchewan, Canada

1969

Stella Noland Caro, Dayton's Gallery, Minneapolis, Minnesota, USA  
Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, Northern Ireland, UK  
The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, Washington, USA  
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

1968

# TEMPLON

## ii

Thirtieth Annual Exhibition, Blaxland Gallery, Sydney, New South Wales, Australia  
Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Germany  
Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italy  
New British Sculpture, Arnolfini Gallery, Bristol, Avon, UK  
Sculpture in a City, Post & Mail Building, Birmingham, West Midlands, UK - touring exhibition organized by the Arts Council of Great Britain, toured to Goree Piazza, Liverpool; Civic Centre, Southampton  
Noland, Louis and Caro, Metropolitan Museum of Art, New York, New York, USA  
Sculpture 1960-67, St George's Guildhall, King's Lynn, Norfolk, UK - touring exhibition of works from the Arts Council Collection, venues included Guildhall of St George, Kings Lynn; Usher Art Gallery, Lincoln; City Art Gallery, Bradford; John Hansard Gallery, University of Southampton; County Art Gallery, Lewes; War Memorial Art Gallery, Stockport; Art Gallery, Kidderminster; Art Gallery, Mansfield; Williamson Art Gallery, Birkenhead; Polytechnic Hall, Falmouth; East Kent Art Gallery, Folkestone; Gloucestershire College of Art, Gloucester; Art Gallery, Reading; Gardner Arts Centre, University of Sussex, Brighton; Shipley Art Gallery, Gateshead; Gordon Maynard Gallery, Welwyn Garden City; Art Gallery, Billingham  
Hemisfair '68, Unknown, San Antonio, Texas, USA  
Seven Sculptures, Arts Council Gallery, Cambridge, Cambs, UK  
25 Camden Artists, Camden Central Library, London, UK  
New British Painting and Sculpture, University of California Art Galleries, Los Angeles, California, USA - toured to University of California Art Galleries, Berkeley; Portland Art Museum, Oregon; Vancouver Art Gallery, British Columbia; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago, Illinois; Museum of Fine Arts, Houston, Texas

### 1967

Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Fifth Guggenheim International Exhibition, Solomon R Guggenheim Museum, New York, New York, USA - toured to Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; Museum of Fine Arts, Montreal, Canada  
Selected Works from the Collection of Mr & Mrs H Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
Englische Kunst, Galerie Bischofberger, Zürich, Switzerland  
The 180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston, Massachusetts, USA  
Group Exhibition, Kasmin Gallery, London, UK  
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California, USA - toured to Philadelphia Museum of Art, Pennsylvania  
Color, Image, Form, Detroit Institute of Art, Detroit, Michigan, USA  
Sculpture 60-66, Cumberland House, Southsea, Hampshire, UK - Arts Council Collection tour, went on to Worcester, Colchester, Blackburn, Salford, Kettering, Swindon, Hull, Walsall, Oldham, Portsmouth and Leamington Spa  
Contemporary British Sculpture, - - annual open air touring exhibition organized by the Arts Council of Great Britain

### 1966

Chromatic Sculpture, Arts Council Gallery, Cambridge, Cambs, UK - toured to Hayward Gallery, London  
Five Young British Artists, Venice Biennale, Venice, Italy - toured to Städtische Kunsthalle, Mannheim, Germany; Kunsthalle Bern, Switzerland; Museum Boymans-van-Beuningen, Rotterdam, Netherlands  
Sonsbeek '66, Sonsbeek Park, Arnhem, Netherlands  
Sculpture in the Open Air, Battersea Park, London, UK  
Group Exhibition, Kasmin Gallery, London, UK  
Primary Structures, Jewish Museum, New York, New York, USA

# TEMPLON

## ii

Contemporary British Sculpture, annual open air touring exhibition organized by the Arts Council of Great Britain, UK

1965

Seven Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

Sculpture from All Directions, World House Galleries, New York, New York, USA

Group Exhibition, Kasmin Gallery, London, UK

Kane Memorial Exhibition, Providence Art Club, Providence, Rhode Island, USA

British Sculpture in the Sixties, Tate Gallery, London, UK

1964

Hampstead Artists 1943-1964, Iveagh Bequest, Kenwood, London, UK

Documenta III, Kunsthalle Museum Fredericianum, Kassel, Germany

1954-1964: Painting and Sculpture of a Decade, Tate Gallery, London, UK

1963

The 118 Show, Kasmin Gallery, London, UK

Sculpture in the Open Air, Battersea Park, London, UK

Ten Years Ago, David Mirvish, Toronto, Ontario, Canada

1962

Sculpture Today, Midland Group Gallery, Nottingham, Nottinghamshire, UK

British Sculpture Today, Ashgate Gallery, Farnham, Surrey, UK

1961

International Union of Architects Congress Exhibition, South Bank Centre, London, UK

New London Situation, New London Gallery, London, UK

Contemporary British Sculpture, Cannon Hill Park, Birmingham, West Midlands, UK - annual open air touring exhibition organized by the Arts Council of Great Britain, toured to Eastbourne, Cirencester, Nottingham, Edinburgh and Bradford

Ten Sculptors, Marlborough New London Gallery, London, London

Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid, Spain

Sculpture & Sculptors' Drawings, - - touring exhibition of works from the Arts Council Collection

Opening Show, Ben Uri Gallery, London, UK

Sculpture in the Open Air, Battersea Park, London, UK

Contemporary British Sculpture, - - annual open air touring exhibition organized by the Arts Council of Great Britain

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France

Post-War English Sculpture, Paris Gallery, London, UK

The Gregory Collection, Institute of Contemporary Art, London, UK

Biennale Internazionale di Scultura, Unknown, Carrara, Italy

5e Biennale voor Beeldhouwkunst, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium

1958

Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

# TEMPLON

## ii

Sculpture in the Home, touring exhibition of works from the Arts Council Collection  
The Religious Theme, Tate Gallery, London, UK  
Three Young British Artists, Venice Biennale, Venice, Italy  
Contemporary British Sculpture, annual open air touring exhibition organized by the Arts Council of Great Britain  
Sonsbeek '58, Sonsbeek Park, Arnhem, Netherlands  
Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgium

1957

New Trends in British Art, Rome-New York Art Foundation, Rome, Italy  
Summer Group Exhibition, Redfern Gallery, London, UK  
Summer Group Exhibition, Gimpel Fils Gallery, London, UK  
Contemporary British Sculpture, annual open air touring exhibition organized by the Arts Council of Great Britain, venues included Leamington, Shrewsbury, Cardiff, UK  
Some Younger British Sculptors, Art Department, Manchester University, Manchester, UK

1956

Summer Group Exhibition, Gimpel Fils Gallery, London, UK

1955

New Sculptors and Painter Sculptors, Institute of Contemporary Art, London, UK - toured to City Art Gallery, Leeds, UK

1952

The Mirror and the Square, Artists International Association, London, UK

1950

Scenes de Ballet by contemporary painters, Wildenstein Gallery, London, UK  
Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, London, UK

## AWARDS

1947

Landseer Scholarship, First Landseer Award, Royal Academy Schools, London, UK

1966

David E Bright Foundation Prize, Venice Biennale, Italy

1968

Honorary Doctor of Letters, University of East Anglia, UK

1969

Commander of the Order of the British Empire, UK

1979

Honorary Member of American Academy and Institute of Arts & Letters, USA

1982-89

Trustee, Tate Gallery, London, UK



# TEMPLON

## ii

1982-92

Member of Council, Slade School of Art, London, UK

1984

Trustee, Fitzwilliam Museum, Cambridge, UK

1985

Honorary Doctor of Letters, Cambridge University, UK

1986

Honorary Fellow, Royal College of Art, London, UK

1987

Honorary Degree, University of Surrey, UK

Knight Bachelor, Queen's Birthday Honor's, UK

1988

Honorary Foreign Member, American Academy of Arts and Sciences, USA

1989

Honorary Fine Arts Degree, Yale University, Connecticut, USA

1990

Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada

1991

Honorary Fellow, Wolfson College, Oxford, UK

The Henry Moore Grand Prize: First Nobutaka Shikanai Prize, Hakone Open Air Museum, Tokyo, Japan

1992

Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italy

Praemium Imperiale Prize for Sculpture, Japan Art Association, Tokyo

1993

Honorary Doctor of Letters, Winchester School of Art, University of Southampton, UK

1994

Honorary Doctorate, Royal College of Art, London, UK

1996

Chevalier des Arts et Lettres, France

Doctor Honoris Causa, University of Charles de Gaulle, Lille, France

Honorary Doctor of Letters, Durham University, UK

1997

Lifetime Achievement Award, International Sculpture Center, USA

Honorary Fine Arts Degree, Florida International University, USA

Honorary Fellow, Royal Institute of British Architects, London, UK

Honorary Fellow, Royal Society of British Sculptors, London, UK



# TEMPLON

## ii

1998

Honorary Board of Trustees, International Sculpture Center, USA  
Honorary Fellow, Glasgow School of Art, Scotland, UK  
Honorary Fellow, Bretton Hall College, University of Leeds, UK

1999

Honorary Doctor of Letters, University of Westminster, London, UK

2000

Order of Merit conferred by HM Queen Elizabeth, UK

2004

Honorary Fellowship, University of Arts, London, UK  
Senior Academician, Royal Academy of Art, London, UK  
International Award for Visual Arts, Cristobal Gabarron Foundation

2005

6th International Julio Gonzàles Award of the Generalitat Valenciana

2006

Honorary Degree, University of London, UK

2008

AECA Gran Premio as Best Living International Artist Represented at ARCO'08

## PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland, UK  
Ackland Art Museum, Chapel Hill, North Carolina, USA  
Albright Knox Art Gallery, Buffalo, New York, USA  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of North Carolina, Newbarn, USA  
Art Gallery of Ontario, Toronto, Canada  
The Arts Council of Great Britain, England, UK  
Ball State University, Indiana, USA  
Baltimore Museum of Art, Baltimore, Maryland, USA  
Boston Museum of Fine Arts, Massachusetts, USA  
The British Council, London, UK  
Musée des Beaux-Arts, Calais, France  
Caracas Museum, Venezuela  
Carnegie Museum of Art, Pittsburg, USA  
Christian Science Center, Boston, USA  
Christ's College, Cambridge, UK  
Smart Museum, University of Chicago, USA  
Cleveland Museum of Art, Cleveland, Ohio, USA  
Comino Foundation, USA  
Dallas Museum of Fine Arts, Texas, USA

# TEMPLON

## ii

Institute of Arts, Michigan, USA  
Dayton Art Institute, Ohio, USA  
Duke University Art Gallery, Durham, N. Carolina, USA  
Edmonton Art Gallery, Edmonton Alberta, USA  
Everson Museum, Syracuse, USA  
Felton Bequest, Melbourne, Australia  
Fitzwilliam Museum, Cambridge, UK  
Folkwang Museum, Essen, Germany  
FukuokaCity Museum of Art, Japan  
Glasgow Museum of Modern Art, Scotland, UK  
Government Art Collection, London, UK  
Hakone Open Air Museum, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA  
Ho-am Art Museum, Seoul, South Korea  
Houston Museum of Fine Arts, Lillie & Hugh Roy Cullen Sculpture Garden, Texas, USA  
de Nagy Watson Gallery, Houston, Texas, USA  
Israel Museum, Jerusalem, Israel  
J.B. Speed Museum, Louisville, Kentucky, USA  
Joan Miro Foundation, Barcelone, Spain  
Johannesburg Art Gallery, South Africa  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kunsthalle Bielefeld, Germany  
Kunsthalle Hamburg, Germany  
Kunsthalle Mannheim, Germany  
Kunsthaus, Zürich, Switzerland  
Kunstmuseum Hanover (Sammlung Sprengel), Germany  
Kunstsammlung der Ruhr-Universität, Bochum, Germany  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Leeds City Council, UK  
Los Angeles County Museum of Art, California, USA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Metropolitan Museum of Art, New York, USA  
Modern Art Museum of Fort Worth, Texas, USA  
Musée des Beaux-Arts et de la Dentelle, Calais, France  
Museum Ludwig, Cologne, Germany  
Museum of Art, Carnegie Institute, Pittsburgh, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Modern Art, New York, USA  
Museum of Modern Art, Shiga, Japan  
Museum of Modern Art Toyama, Toyama City, Japan  
Museum Schloss Morsbroich, Leverkusen, Germany  
Museum Würth, Künzelsau, Germany  
National Gallery of Victoria, Melbourne, Australia  
National Gallery of Art, Washington DC, USA  
National Museum of Art, Osaka, Japan  
National Museum of Contemporary Art, Seoul, South Korea  
Nelson Gallery of Art, Kansas City, Missouri, USA  
North Carolina Museum of Art, Raleigh, USA  
Parrish Art Museum, Southampton, New York, USA

# TEMPLON

## ii

Peterborough Development Corporation, UK  
Philadelphia Museum of Art, Pennsylvania, USA  
Phillips Collection, Washington DC, USA  
Portland Art Museum, Portlet, Oregon, USA  
Rijksmuseum Kröller-Müller, Otterlo, Netherlands  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Sarah Lawrence College, Bronxville, New York, USA  
Saarlandmuseum, Saarbrücken, Germany  
Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK  
Setagaya Art Museum, Tokyo, Japan  
Sintra Museum of Modern Art, Portugal  
Skulpturenmuseum Albertinum, Dresden, Germany  
Solomon R. Guggenheim Museum, New York, USA  
Sondra & Marvin Smalley Sculpture Garden, The University of Judaism, Los Angeles, USA  
City of St. Louis Museum, Missouri, USA  
Staatsgalerie Stuttgart, Germany  
Storm King Art Centre, Mountainville, New York, USA  
Syracuse University, New York, USA  
Tate Gallery, London, UK  
Tel Aviv Museum, Israel  
Toledo Museum of Art, Ohio, USA  
UCLA Art Council, Los Angeles, California, USA  
Ulster Museum, Belfast, Ireland  
University of Alberta, Edmonton, Canada  
University of California, Franklin D. Murphy Sculpture Garden, Los Angeles, USA  
University of East Anglia, Norwich, England, UK  
Collection du Fonds Departmental d'Art Contemporain du Val de Marne, France  
Vancouver Art Gallery, British Columbia, Canada  
Von der Heydt Museum, Wuppertal, Germany  
Wakayama Prefectural Museum, Japan  
Wakefield Museum and Art Gallery, UK  
Wakita Museum of Art, Japan  
Walker Art Centre, Minneapolis, Minnesota, USA  
Walker Hill Art Center, Seoul, South Korea  
Wallraf-Richartz Museum, Cologne, Germany  
West Londres College, UK  
Westfälisches Landesmuseum, Münster, Germany  
Whitworth Art Gallery, Manchester, UK  
Wilhelm Lehmbruck Museum, Duisburg, Germany  
Wolfgang Gurlitt Museum/Neue Galerie der Stadt Linz, Austria  
Wolfson College, Oxford, UK  
Yale University Art Gallery, New Haven, Connecticut, USA  
York University of Fine Art, Toronto, Ontario, Canada