

TEMPLON



JEANNE VICERIAL

Born in 1991 in Isle-sur-la-Sorgue, France
Works and lives in Pantin, France

EDUCATION

École Nationale Supérieure des Arts Décoratifs, Paris

Arts PhD, Sciences Création Recherche _SACRe, École Nationale Supérieure des Arts Décoratifs, Paris and
École Normale Supérieure et École des Mines, Paris

SOLO EXHIBITIONS (SELECTION)

2022

Galerie Templon, Brussels, Belgium

2021

CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

GROUP EXHIBITIONS (SELECTION)

2021

Faut-il une raison ?, curated by Mohamed Bourouissa, Hugo Servanin and Jeanne Vicerial, Les Grandes Serres,
Pantin, France

Festival and collective exhibition "Viva Villa", curated by Cécile Debray, Collection Lambert, Avignon, France

2020

Nous refleurirons, Quarantaine vestimentaire with Leslie Moquin, Palais Farnèse, French Embassy in Rome,
Italy

Dans le tourbillon du tout-monde, Villa Medici – French Academy in Rome, Italy

2019

Spaced in Lost, École nationale supérieure des Beaux-Arts, Galerie Charraudeau, Paris, France

2018

Culture(s) de mode, Palais de Tokyo, Paris, France

Biotech-Numérique : "Bio meets digital", Atelier Néerlandais, Paris, France

RESIDENCIES (SELECTION)

2020

Artist-in-residence at The French Academy in Rome - Villa Medici, Rome, Italy

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2017
Beirut Art Residency

2016
a.r.i.a Residency

AWARDS

2020
CNAP acquisition, *Épine Dorsale*, 2015 unique piece

2020/2019
Winner of the French Academy in Rome - Villa Medici's residency

2019
Eco-Conception Award, Paris

2018
Tech-Innovation : Clinique Vestimentaire is selected by Techinnov as 'innovation' luxury project 2018 with the PhD project of Tricotissage sur-mesure

TALKS (SELECTION)

2019
Invited lecturer for the Subimi Anatomic exhibition, Palazzo delle Esposizioni, Rome, Italy

2018
Invited lecturer for the Culture(s) de mode congress opening, Palais de Tokyo, Paris, France
Participating speaker for the "Mode & Nouvelles technologies" conference, IHTP-CNRS, Paris, France
Invited speaker for the « manufacturing 5.0 » lecture, Fashion Tech Days, ENSAIT, Roubaix, France
Invited lecturer, workshop Design, Gestaltung, Formativa, Humboldt University, Berlin, Allemagne

2017
Invited lecturer, Responsive Matter : de l'impression 3D à la matière 4d, Centre George Pompidou, Paris, France
Invited lecturer, launching of the arts and sciences pulpit, Institut Pasteur, Paris, France
Invited lecturer, intersection//collaborations in textile design, Loughborough University, Londres, Royaume-Uni
Invited lecturer at the Sustainable fashion design in a circular economy, Aalto University Helsinki, Finlande
Invited lecturer at the Textile Material Technology symposium, Borås University, Borås, Suède

PUBLICATIONS

Vicerial, J., (2019 -) "Clinique Vestimentaire (Dress clinic) : For a new paradigm of creation & custom-made clothing design", SACRe PhD thesis codirection J.F. Bassereau et A. Mosse

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Vicerial, J., 2018, "Print the body. Clothes printing project" in Temes the Disseny #34 Material interactions in the human-made milieu, a design research journal by ELISAVA Barcelona school of design engineering

Vicerial, J., 2014, « Un corps sur-mesure : La peau étoffe du XXI siècle » BA thesis on clothes design, 2014, Bibliothèque de l'ENSAD

OTHER PROJECTS

Costumes production for "ATYS", choregraphy and staging by Angelin Preljocaj, sets by Prune Nourry, Grand Théâtre de Genève – (forthcoming - 2022)

Founder of the Design, research & innovation Clinique Vestimentaire studio

Costume designer (tailor's department) at « théâtre de La Monnaie », the Belgium national Opera

Costume director for Michael Radford's film « Michel Petrucciani », official selection of Cannes' festival 2011